

Polyphony

WASHINGTON AND LEE UNIVERSITY || Department of Music || Summer 2016



FROM THE DEPARTMENT HEAD

The following excerpt comes from an email I received from a prospective student: "I have been playing violin for a while, and it's a relief to find a college where I could pursue music in addition to my planned major. I hope to go into medicine, but I would hate to have to give up playing in order to do so. It was great to

hear that your school offers many opportunities to play." While I am always delighted to have young people come to W&L to major in music, I am equally pleased when students intend to major in other fields and simultaneously pursue their musical interests. It's also rewarding to see students encounter musical genres, styles and cultures previously unknown to them and respond with wonder and enthusiasm.

I believe humans are innately musical. Now, that doesn't mean everybody can compose a symphony or sing a ballad. For me, it means everybody has a "music-shaped space" in their lives that can only be filled by making or listening to music. Why, just the other day, the dental hygienist was humming and singing along with the radio while she tidied up my pearly-whites. It's a good thing she had a pleasant voice since she was literally singing in my ear...and I was unable to escape.

I am convinced that we must continue to encourage music-making in our culture, and that depends as much on musical doctors, lawyers, business leaders and such as it does on piano teachers, ensemble directors and professional performers. Every day of every academic year, students troop in and out of Wilson Hall to sing and play and learn more about music. It's common for them to express how much it means to perform in our ensembles, take applied music lessons, or be in our classes. We're filling their music-shaped spaces.

The pages that follow bear witness to the impact the Department of Music is having on the lives of our students, and consequently, on the big, wide world beyond Lex Vegas. When I was a kid, the sign in front of the church we attended had a quote from Numbers 10:29 on it, "come thou with us and we will do thee good." So, with apologies to Moses, I'd like to borrow that phrase to invite you to join our great enterprise and fill the world with music. It really will do a lot of good!

Gregory B. Parker, D.M.A.

Professor of Music; Head, Department of Music

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DEPARTMENT NEWS

CURRICULAR CHANGES

A relevant institution has a dynamic curriculum. In our ongoing effort to keep the music curriculum vibrant and effective, the following changes were made during the 2015-2016 academic year:

Created Aural Skills I, II and III Courses

Aural skills, the development of ear training and sight-singing abilities, had been taught here as a component of three 4-credit music theory courses. Beginning this fall, Music Theory I, II and III will be 3 credits each, and each will have a 1-credit aural skills course as a co-requisite. Separating the aural skills courses from the music theory courses will give us a clearer picture of students' abilities in each aspect of their music theory studies. Also, it will enable us to determine faculty loads more effectively.

Music Education Revisions

Last year, our National Association of Schools of Music (NASM) consultant, Dr. Daniel Sher, recommended that we decide whether or not to continue offering the option of instrumental music certification in our music education program because no one had enrolled in it over the last few years. We decided that we want to continue it, and under the leadership of new Director of Instrumental

Activities, Chris Dobbins, and Prof. Lynch, the first phase of changes to the music education curriculum were implemented in May.

The revisions included the creation of a required general conducting course for all music education majors (which all music majors will be encouraged to take) followed by specialized courses in choral conducting and instrumental conducting for choral/vocal and instrumental students, respectively. Other significant changes are still in development and will go to the Committee on Courses and Degrees in the Fall Term.

MUS 200: Recital Attendance

Until now, no mechanism was in place to ensure that music majors and minors were attending a broad representation of the department's concerts and recitals. MUS 200: Recital Attendance was created to do just that!

A zero-credit course, MUS 200 will be required for all music majors each term in residence after declaring the major. Music minors will have to complete four terms of the course. Successful completion of the course will include attendance at no less than 75 percent of all afternoon and evening Department of Music events and at all four of the monthly music convocations during the fall and winter terms. Music convocations will feature music-related presentations by faculty members

and guests, as well as student performances. "Not only do we want music majors and minors to have opportunities to perform for one another and attend interesting presentations on topics of relevance, but we want to encourage a sense of community in the department through the convocations," said Dr. Parker.

Cross-listing of FILM 285: Music in the Films of Stanley Kubrick

Prof. Gaylard's unique and engaging spring term course, FILM 285: Music in the Films of Stanley Kubrick, was cross-listed this year as MUS/FILM 285 so students can choose the type of credit they would like for the course. Try your luck at matching the following quotes with the appropriate Kubrick films:

1. "It's funny how the colors of the real world only seem really real when you viddy them on the screen."
 - A. "The Shining"
 - B. "Eyes Wide Shut"
 - C. "A Clockwork Orange"
 - D. "Killer's Kiss"
2. "It was in the reign of George III that the aforesaid personages lived and quarreled; good or bad, handsome or ugly, rich or poor they are all equal now".
 - A. "Lolita"

(continued on page 3)

- B. "Fear and Desire"
C. "Barry Lyndon"
D. "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb"
3. "Little pigs, little pigs, let me come in. Not by the hair of your chinny-chin-chin."
A. "Eyes Wide Shut"
B. "Full Metal Jacket"
C. "The Shining"
D. "The Killing"
4. "I am putting myself to the fullest possible use, which is all I think that any conscious entity can ever hope to do."
A. "A Clockwork Orange"
B. "Paths of Glory"
C. "Spartacus"
D. "2001: A Space Odyssey"



WILSON HALL DUST-UP

Dust will fly in Wilson Hall over the summer, but because of renovations instead of altercations! Here's what's in store:

Wilson 2018 is the largest and busiest classroom in the building. In addition to music, art, and art history and theater courses, it has become common to find classes meeting there that would otherwise convene in the venerable buildings up the hill. The venerableness of those landmarks has led to a series of lengthy renovations, thus displacing their usual occupants. Even after the completion of those projects, we will continue to have non-arts classes meeting in Wilson Hall. The layout of room 2018 will be turned 90 degrees to the southeast, which will bring the students closer to the front of the room. Also, this layout should make it easier to hold rehearsals there when

needed. Additionally, two large video screens will improve the quality of visual presentations.

The renovation of Wilson 2019 was approved last year, and Phase I was to have taken place during the summer of 2015. However, other pressing summer projects necessitated a change in that plan. Instead of two phases over two years, the entire project will happen this summer. When it's complete, 2019 will be a multifunctional classroom/rehearsal space for up to 25 people.

We completed Wilson 4008's re-do just prior to the start of the 2015-2016 academic year by purchasing tablet arms for the Wenger music posture chairs in there. The room now accommodates up to 20 students for classes, and with a quick flip of the tablet arms, it can be used for rehearsals as well.

Visit Us Online!

You can drop in on the Department of Music 24/7 in the following ways:

On our web page at www.wlu.edu/music

On YouTube at www.youtube.com/c/MusicWL

Keep up with the University Singers:

On Instagram, Twitter and YouTube, use the tag @WLU Singers

Like them on their Facebook Page at www.facebook.com/wlusingers

Also, visit these music faculty and staff member sites:

Shane Lynch — <http://shanelynchmusic.com/>

Graham Spice — grahamspice.com

Terry Vosbein — Website: www.vosbein.com/

Research on Stan Kenton — www.vosbein.com/kenton

Buy CDs featuring Prof. Vosbein, Tom Artwick and the engineering of Graham Spice at Max Frank Music: www.maxfrankmusic.com

On YouTube at www.youtube.com/user/tvosbein

Shuko Watanabe Petty and Byron Petty at www.ardoclassicalartmusic.com

WASHINGTON AND LEE UNIVERSITY CELEBRATING
Wilson Hall: 10 Years of Talent
ART ★ ART HISTORY ★ MUSIC ★ STANJAR GALLERY

It's hard to believe, but Wilson Hall opened 10 years ago. We thought Young Alumni Weekend would be a great time to recognize the 10th anniversary of the home of the Department of Art and Art History and the Department of Music. On Saturday, October 22, we will celebrate the accomplishments of students and faculty members who have passed through the doors of this building in its first decade. Stanjar Gallery Director Clover Archer Lyle is organizing an ex-

hibition of works by alumni and faculty artists. Dr. Lynch will host the second annual University Singers Alumni Choir Open Rehearsal at 3 p.m. that day (while choir alumni and current students will do the singing, you don't have to have been in the University Singers to sit in the audience). At 4 p.m., the Department of Art and Art History, along with the Department of Music, will host a grand reception in Lykes Atrium. We hope you'll join us!

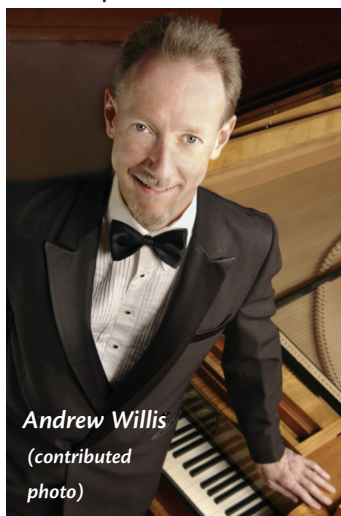
CONCERT GUILD BRINGS GREAT PERFORMANCES TO W&L

The Concert Guild '15-'16 season presented three exciting events. In collaboration with the Lenfest Series, the season opened on Sept. 21, 2015 with a completely staged performance of the comic operetta "The Pirates of Penzance" given by the New York Gilbert and Sullivan Players, celebrating their 40th Anniversary season. On Oct. 27, the San Francisco-based Chanticleer, the Grammy-award ensemble of 12 male voices, made its sixth appearance at W&L. As usual, this sold-out concert of varied styles and genres received a standing ovation. While they were on campus, the ensemble gave an excellent master class for the University Singers.



The season closed on Feb. 6, 2016, with pianist Andrew Willis, widely regarded as a leading authority on historic keyboard instruments. He brought his own 1848 Pleyel piano to Washington and Lee to perform an all-Chopin program. On the day before the concert, five of our piano students had a special opportunity to play on this historic instrument in a master class given by Willis.

Great performances will continue during the 2016-2017 season as the Concert Guild presents the following events:



The Cardinal Ensemble: Sept. 22, 2016, at 8:15 p.m.

The ensemble will perform an intriguing and varied program of chamber music by J.B. Loeillet, Arvo Pärt, August Klughardt, Astor Piazzolla, Alexander Scriabin and others. The Cardinal Ensemble is comprised of William Parrish, oboe (former W&L faculty



member; Kathleen Overfield-Zook, viola (W&L faculty member); Kelley Mikkelson, cello; and Tracy Cowden, piano. Earlier that afternoon, the ensemble will lead a panel discussion on music entrepreneurship with our students.



The Escher Quartet and Jason Vieaux, Guitar: Oct. 21, 2016, at 8 p.m.

The Escher String Quartet has received acclaim for its profound musical insight and rare tonal beauty. In its home town of New York, the ensemble serves as Artists of The Chamber Music Society of Lincoln Center. In 2013, the quartet became one of the very few chamber ensembles to be awarded the prestigious Avery Fisher Career Grant. Championed by the Emerson Quartet, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet in Residence at each artist's summer festival: the Young artists Programme at Canada's National Arts Centre; and the Perlman Chamber Music Programme on Shelter Island, New York. The quartet has since collaborated with artists including David Finckel, Leon Fleischer, Wu Han, Lynn Harrell, Cho Liang Lin, Joshua Bell, Vilde Frang, David Shifrin and guitarist Jason Vieaux. Earlier on the afternoon of the performance, the quartet will lead master classes for W&L student string players.

Described by National Public Radio as "perhaps the most precise and soulful classical guitarist of his generation," Jason Vieaux performs a remarkably wide range of music. His solo recitals have been featured at every major guitar series in North America and many important guitar festivals in Asia, Australia, Europe and Mexico. Vieaux has performed with nearly 100 orchestras and recorded a dozen albums. In 1992, he was awarded the prestigious GFA International Guitar Competition First Prize, and was the event's youngest winner ever.



Martin Jones, Piano: Nov. 13, 2016, at 3 p.m.

Martin Jones is an elegant and gifted pianist who studied at London's Royal Academy of Music. In 1968, he made his professional debuts in Queen Elizabeth Hall in London and Carnegie Hall in New York. Since 1988, Jones has recorded the entire piano catalogs of Debussy, Grainger, Szymanowski, Mendelssohn, Stravinsky, Korngold, Brahms and Mompou. He is very well-traveled, having performed mostly in Britain but also in Australia, Canada and the United States. His recital at W&L will feature works by Debussy, Mendelssohn, Rachmaninoff, Strauss and W&L's own Byron Petty. Later that evening, Jones will lead a master class for W&L student pianists.



honors in the Tolosa International Choral Competition in Spain. The ensemble has performed at Lincoln Center, the Metropolitan Museum of Art, the Piccolo Spoleto Festival, the American Choral Directors Association Eastern Division Conference and the Festival des Choeurs Laureats in France. At W&L, the ensemble will perform works by Jonathan Dove, Ivo Antognini, Zachary Wadsworth, Matthew Brown, Ralph Vaughan Williams and Henk Badings.



The Antioch Chamber Ensemble (contributed photo)

Tickets to all Concert Guild events are available through the Lenfest Center Box Office at wlu.edu/lenfest or at 540-458-8000.

A BIG BAND AND LATINO LANDS FEATURED IN SONOKLECT SERIES



The Vosbein-McGee Big Band

Two superb concerts treated audiences to some intense music making. Fall marked the campus debut of the Vosbein-Magee Big Band. Showcasing the area's most talented professional musicians, the band is quickly becoming the most talked-about new band in the area. They are looking forward to playing local summer festivals and returning to campus for more high energy big-band jazz.

The Dalí Quartet came to town during Winter Term and showed us what a top-tier string quartet can sound like. Their high-energy virtuosic playing and their Latin soul provided an incredibly gratifying experience. While on campus, music composition student Bennett Lewis '17 had the chance to hear his own composition played by the visiting artists during a masterclass with the quartet.



The Dalí Quartet



The Havana Cuba All-Stars (photo courtesy of Columbia Artists Management, Inc.)

Havana Cuba All-Stars to Highlight Fall Pickens World Music Concert

One of the most exciting aspects of our multicultural music course, Worlds of Music, is the opportunity to bring terrific artists to campus for the annual Pickens World Music Concert. Thus far, we have featured Ugandan émigré, singer and kalimba player Samite Mulondo and Palestinian-born oud and violin player Simon Shaheen.

On September 26 at 7:30 p.m. the Havana Cuba All-Stars will perform in the Keller Theatre at W&L as part of the group's first-ever tour of the United States. The band presents the rich musical traditions of the Cuban people in a diverse and entertaining show that celebrates the new era of openness between our two countries.

The Department of Music is able to present the Pickens World Music Concert through the generosity of the Pauline B. and Paul D. Pickens Fund for the Performing Arts. The Havana Cuba All-Stars concert is jointly presented with the Lenfest Center for the Arts, and tickets are available at www.wlu.edu/lenfest or at 540-458-8000.

CHORAL AREA NEWS

2015-16 was a wildly successful year for the W&L choral program. The choirs kicked off the year with the University Singers' annual midnight rehearsal, where they began the process of preparing for the year and for Ireland with Ola Gjeilo's fabulous work, "The Lake Isle," with text from William Butler Yeats' famous "The Lake Isle of Innisfree." This convocation work became a harbinger of the great year ahead, with the University Singers' performance on our YouTube page (WLUSingers) being recognized by American Public Media in their article on Gjeilo in March 2016. Choir retreat saw a new location this year that garnered rave reviews from the singers.

Following the standing-room only Parents and Family Weekend Concert with all three choirs performing wonderfully, the University Singers sang for the university community at the closing event of the Capital Campaign, "Honor



The University Singers performing for the Capital Campaign Celebration in October

Our Past, Build Our Future" on Oct. 9. The Fall Choral Concert and Lessons and Carols were highly successful events, with the new Livestream technology bringing the performances to homes around

the world. Each year, Lessons and Carols continues to be one of the most-viewed Livestream events from W&L. Cantatrici and the Glee Club closed out their term in style at the Holiday Concerts, with



The combined choirs, orchestra and soloists in the Beethoven "Choral Fantasy"

the Glee Club highlighting the performance by singing "I'm Dreaming of a White Christmas" with the University Jazz Ensemble. The two choirs then joined to perform Randol Alan Bass' "Gloria" with the Wind Ensemble and University String Ensemble, a tradition that will continue in future years with new Director of Instrumental Activities Christopher Dobbins at the helm of the various instrumental groups.

The Winter Term saw the beginning of a new tradition: the Oratorio Concert. Cantatrici and the Glee Club opened the concert with a series of great works, including Eric Whitacre's "Cloudburst." The highlight of the first half of the concert was the combined women of the choral program (over 70 strong) performing Gjeilo's "Tundra" with W&L students Wonhee Lim '16, Megan Steel '17, Aran Go '16 and Cole Schott '17 being featured in the string quartet. The second half of the performance was Beethoven's grand "Fantasy" Op. 80, better known as the "Choral Fantasy." Performed with a full orchestra and all three choirs combined, the highly regarded performance (also available on our YouTube page) featured Jonathan Chapman Cook on the daunting piano solo, and Emily Streeper '16, Madeleine Sullivan '16, Erica Schiller '16, Tyler Wenger '17, Wonhee Lim '16, and Jake Burnett '17 as the vocal soloists.

The University Singers ended the year

with a tour of Ireland in April, featuring performances throughout both Northern Ireland and the Republic of Ireland, including stops in Belfast, Derry, Clones, Galway and Dublin. While the tour had many highlights, its two pinnacles were performing music honoring the 100th anniversary of the Easter Uprising in Dublin during its national celebration weekend, and singing in Clones, the original home of Luke Quigley '16. The Clones audience was so enthusiastic that they began singing along on "Danny Boy." It was a truly magical trip. The next University Singers recording, featuring works from this tour, should be available in late summer/early fall of 2016.

Finally, the year ended with the traditional Commencement Concert and Baccalaureate Service. Many a tear was shed, but it put a great exclamation point on a wonderful year. The annual Choral Award went to seniors Wonhee Lim and Ali Towne, who joined the list of luminaries below as the recipients of the award during Dr. Lynch's time at W&L (7 years now...hard to believe).

Be sure to like the University Singers Facebook page (<https://www.facebook.com/wlusingers>), which will continue to have a plethora of information, recordings, tour trailer videos, and more regarding our upcoming events, including the 2017 choir tour of the South during February break, with performances in

Franklin and Nashville, Tennessee; Birmingham, Alabama; Macon and Savannah, Georgia; Columbia, South Carolina; Charlotte, North Carolina; and Richmond, Virginia before our tour home concert in Lexington.

October 21-23 will bring the 5-year reunion of the Class of 2011. Plan to come, especially to our Alumni Weekend Open Rehearsal at 3 p.m. on Saturday, Oct. 22. It will be a chance for us all to make music together again. We'll sing several things that next year's group will be working on, including Gjeilo's "Serenity" (an amazing work—see the Phoenix Chorale performance on YouTube) and give everyone a chance to sing "The Road Home" and "Shenandoah" once again. This tradition began last year with great reviews, and needless to say, Dr. Lynch looks forward to seeing and hearing all of you again this fall!

Lynch-Era Choral Award Recipients:

2010: Andy Budzinski, Ben Mooneyham, Emily Williams
 2011: Bridget Donovan, Sam Gilleran, Victor Jackson
 2012: Claire Rasberry
 2013: Keaton Fletcher, Renata (Carlson) Janney
 2014: Morgan Luttig
 2015: Zach Arnold, Reid Andren
 2016: Wonhee Lim, Ali Towne



Members of the University Wind Ensemble playing in the winter term concert.

University Wind Ensemble

The University Wind Ensemble (UWE) engaged in a wonderful academic year of music-making. The year began with a performance as part of the Parents and Family Weekend festivities just three weeks into the Fall Term.

Fall Term continued with an exciting concert in November that featured music written during or about the life and times of William Shakespeare as a part of W&L's Shakespeare 2016! celebration. The concert featured music by William Byrd, Ron Nelson and Guy Woolfenden. A highlight from this concert was presenting the Virginia premier of "Gloriana" by Jay Bocook.

The UWE finished the Fall Term by performing in the Holiday Pops Concerts. The seasonal favorite, "Sleigh Ride," was performed to the delight of the audiences. A performance featuring the combined choirs, UWE and University Orchestra of "Gloria" by Randol Alan Bass, completed a wonderful run of concerts.

The Ensemble's winter term concert consisted of music about Spring. The concert featured guest conductor Dr. Eric Peterson, Director of Bands at Brevard College. Peterson worked with the UWE on pieces by Rossano Galante and John Mackey. Other music performed included music by Balmages, Grainger and Iannaccone, with a very special presentation of "Pastime" by Jack Stamp, a piece written in tribute to baseball.

The Wind Ensemble had a wonderful year and is eager to resume playing in September. Upcoming highlights include a fall program that will be a musical trip around the world and a Winter Term concert that will feature the regional premier of a new work by composer Jim Stephenson written for piccolo trumpet and wind ensemble featuring Dr. Louis Eckhardt on trumpet. The UWE also looks forward to a joint tour to Pittsburgh and Toronto with the University Jazz Ensemble in 2017.



Andrew Conlon '16 and Joe Wu '16 during the Jazz Ensemble's March 31 concert.

University Jazz Ensemble

It was another exciting year with the University Jazz Ensemble. Our fall concert was a centennial salute to Frank Sinatra. The students really rose to the occasion, with added vocalists joining in, and left a delightfully satisfied audience.

The Winter Term began with an overnight trip to Washington to perform at the alumni Fancy Dress at Union Station. And our springtime ritual performance featured a band of three guitars, three keyboards, bass guitar, drums and an electric violin, alongside a compliment of saxes and brass. Everyone seems to love the classy new music stands the band started using this year, emblazoned with the word "Jazz" in bold white on a glossy black background.

University Orchestra

The orchestra formerly named the University-Shenandoah Symphony Orchestra became the University Orchestra as of the Fall Term in 2015. One notable development was the establishment of the concerto/aria competition, which is an opportunity for Washington and Lee music students to audition for a chance to be featured as a soloist with the Orchestra. Auditions were held in mid-November; Maggie Ma ('18) was selected as this year's winner. Her performance of the first movement of Tchaikovsky's violin concerto in the Orchestra's winter concert was stellar in every way.



The University Orchestra prior to its April concert.

The Orchestra's composition changed from students being about one-fifth of the total membership to being more than one-third. One full-time music faculty member expressed the impact of this change best after the fall concert by saying, "I could hear the students."

The Orchestra performed Edward Elgar's Introduction and Allegro for Strings, "Ravel's Le Tombeau de Couperin" and Beethoven's Second Symphony in its fall concert. Two of the four soloists in the Elgar are Washington and Lee applied music faculty members Jaime McArdle and Julia Goudimova. The string students played "Jingle Bells Hoe-down" in the Holiday Pops concerts in December. The Orchestra contributed to Washington and Lee's year-long celebration of the 400th anniversary of William Shakespeare's death by performing Mendelssohn's overture to "A Midsummer Night's Dream" in its winter concert; which also featured performances of the first movement of Tchaikovsky's violin concerto, Sibelius' "The Swan of Tuonela" and Prokofiev's "Classical" Symphony.

The Orchestra also saw four of its members graduate: Kennedy Castillo, Faith Meyer, Max Stanley and Jacob Strauss. We wish them the very best!

Also, The Department of Music bids a fond farewell to Professor Mark Taylor, who served as interim director of the University Orchestra over the last two years. Professor Chris Dobbins will become the director in the Fall Term.

Katja's Legacy

In January of this year, Maurice Fliess '66 and his wife, Elfi, made a \$10,000 gift to the Department of Music in memory of their daughter, Katja, on the occasion of the 50th anniversary of Maurice's graduation from W&L. Of her, Maurice wrote, "Our daughter, Katja Marie Fliess, had a lovely singing voice. At age 4, she was one of the winners in a community-wide talent contest in Reston, Va., outside Washington, D.C. As a middle school student, she was part of Fairfax County's all-county chorus. In high school, she sang at the Kennedy Center Concert Hall in Washington in a joint program with young people from the USA and the Soviet Union. She also was an occasional soloist at St. Anne's Episcopal Church in Reston.

"An honor-roll student, Katja maintained a sunny disposition despite repeated surgeries and two rounds of radiation to treat a brain tumor first diagnosed when she was just 3 years old. We miss her every day, as does her brother, Kevin, W&L '93."

Alma mater or "nourishing mother" is commonly used to refer to a school one attended and usually, from which one graduated. W&L alums speak this word with a reverence that acknowledges their debt of gratitude and depth of love for what this institution did for them in that critically transformative period between youth and adulthood.

It is especially poignant when an alumnus (literally, "one who is nourished by someone who is not his natural parent") makes a gift to his alma mater in memory of his child; a heartfelt gesture of remembrance and hope. It is a sacred trust.

W&L Music Honors Weekend

High School Musicians to Descend on W&L for Music Honors Weekend

The Department of Music at Washington and Lee University is pleased to be hosting the first-ever Music Honors Weekend in January 2017. This new annual event will be a great chance to bring prospective students to our beautiful campus to work with our talented faculty for a few days each year.

The event will feature an Honor Choir, Honor Band, and Honor Chamber Orchestra, and will include many of the best and brightest music students from around the region and across the country. In addition to having the opportunity to perform with their peers in a large ensemble, student participants will have the opportunity to take individual lessons, participate in interest sessions led by faculty members, and experience life at W&L firsthand.

In addition, W&L ensembles will present a concert for the participants, and our music majors will have the opportunity to perform in a recital for them. Through this event, the Department of Music can encourage and equip young musicians for lifelong music-making and introduce prospective students to the University.



Dr. Parker and Maurice Fliess '66 during Alumni Weekend in April.

We will combine this gift with the balance of the donation that Al Eckes '64, and his wife, Sylvia, made two years ago in order to purchase two grand pianos for the Department of Music this summer. Although Katja didn't attend W&L, she certainly heard her dad's stories of his days here. She must have understood that his love for Washington and Lee was not unlike her love for him. Just as music nourished young Katja's soul, through the generosity of her parents, it will continue to do so for the students who will benefit from the pianos which this gift makes possible.

DAVIS PROJECTS FOR PEACE GRANT WINNER SEES POWER OF MUSIC

Viet Linh “Chris” Tran ’17 has won a \$10,000 Davis Projects for Peace grant that will allow him to establish a music program for blind students in his home city of Hanoi, Vietnam.

The program, which he will implement over the summer, is called “Music Brings Light.” It was inspired by Tran’s own love of music and by a boy he met in 2012 at the Nguyen Dinh Chieu Special School for the Blind.

While volunteering at the Hanoi school, Tran observed that a student named Long, who could play five different instruments, stood out from the rest of his classmates. While the other blind students were quiet and reserved, Long was confident and gregarious.

Tran, who is majoring in music and business, realized that if the other students had an opportunity to learn music, it may help them blossom into more outgoing, self-assured people. After all, he’d witnessed the same metamorphosis in himself when he picked up a guitar in high school and started to study singing at Washington and Lee.

“The system [in Vietnam] is just about math, literature and science. I wasn’t really exposed to music,” he said. “It changed me a lot as a person.”

His research for the Davis application turned up no music schools for the blind in all of Vietnam.

Mark Rush, director of international education and Stanley D. and Nikki Waxberg Professor of Politics and Law, said Tran’s project is “truly a humanistic endeavor.”

“First, it is a manifestation of the depth of the human spirit,” Rush said. “In seeking to bring music to the blind, Chris demonstrates the transcendence of the arts. Those without vision obviously have voice. With music, Chris will give another voice to the students he will work with this summer.”

“Music Brings Light” is a multi-phase project that will start with the creation of a music lab at the school for the blind. Tran said he will use the grant money to furnish the lab with five digital organs, 10 guitars, speakers and microphones, a mini stage,

music stands and Braille music sheets. He will then recruit 10 to 15 high school- or college-aged musicians willing to learn how to teach music to the blind. Several voice, piano and guitar teachers at MusicSoul Institute in Hanoi have already agreed to train the volunteers.

For the next eight weeks, 40 to 50 students from the Nguyen Dinh Chieu School will be chosen to learn an instrument, with lessons taking place three days per week for three hours at a time. Volunteers will also help the students to bond with one another and increase their confidence by exposing them to guest speakers, concerts and trips.

At the end of the summer, Tran wants to organize a recital. He also plans to fund additional training so the most successful students can continue to learn after his program has ended.

“I strongly believe that music education can help them overcome their diffidence and foster the belief/ notion that anyone can contribute to the beauty of life,” Tran wrote in his grant application. “Moreover, our goal to raise public awareness will help ...

people understand and adopt a supportive attitude toward the blind. We hope to live in a society where blind people have a stable position.”

As a partner school of the Davis United World College Scholars Program, Washington and Lee is eligible to receive Davis Projects for Peace grants. The program is funded by the late Kathryn Wasserman Davis, who established it on her 100th birthday in 2007 as a way to challenge young people to plant seeds of peace throughout the world with innovative projects.

At least one Washington and Lee student has won a Davis grant each year since the award’s inception.



“The system [in Vietnam] is just about math, literature and science. I wasn’t really exposed to music. It changed me a lot as a person.”

—Chris Tran ’17

“I strongly believe that music education can help them overcome their diffidence and foster the belief/ notion that anyone can contribute to the beauty of life”

This article by Lindsey Nair, senior writer in the Office of Communications and Public Affairs, was first published on the W&L website on March 25, 2016 and is reprinted here by permission.

STUDENT HIGHLIGHTS

Rachel Hodge '16 returned to campus for the Fall Term after spending a year traveling the world. Her senior composition recital in April reflected many of the places she visited. She also had a composition for women's choir performed at the Winter Term choral concert.



Rachel Hodge in Sydney, Australia (contributed photo)

Shan Jiang '16 unitized funds from her 2015 Todd Jones Memorial Scholarship Award to do a marketing internship with PARMA Recordings of North Hampton, New Hampshire, during the summer of 2015. Her duties included researching radio stations in the U.S., Canada, Europe, Australia and South Africa; updating data; creating Google documents for air plays and reviews; and working with social media.



Bennett Lewis discusses his piece with the Dali Quartet.

Bennett Lewis '17 had the opportunity to workshop his String Quartet 1 with the Dali Quartet while the group was on campus in March.

Olivia Shaves '17 will use funds from her 2016 Todd Jones Memorial Scholarship Award to attend a two-week Kodály Level I Teacher Training Workshop at James Madison University in July.

Emily Streeper '16 will enter the Ph.D. program in Cognitive Psychology at Washington University in St. Louis this fall.

Madeleine Sullivan '16 will work in the Thin Air Theater Company, a regional theater in Cripple Creek, Colorado. The first productions in which she will be involved are "Pippin" and "Darling of the Donkey Derby."



Vocal Pedagogy students Jake Burnett '17, Ali Towne '16, Camilla Higgins '18 and Olivia Shaves '17 at the Virginia Tech-Carilion School of Medicine Anatomy Lab

DEPARTMENT OF MUSIC RECOGNIZES OUTSTANDING STUDENTS DURING AWARDS DAY CEREMONY

On May 25, students and their family members — as well as W&L faculty and staff members — filled Wilson Concert Hall for the annual Fine Arts Awards Ceremony. In addition to awards given by the Department of Art and Art History, the Department of Theater, Dance and Film Studies, and the Lenfest Center, the Department of Music gave out seven music awards and two combined awards. Each student received a cash award and a copy of the citation that was read during the ceremony.

We are especially grateful to Brad Gooch '58 for a generous gift that allowed us to present all award recipients with cash awards in addition to their certificates.

Department of Music Awards

Choral Award: Established in 1992 to honor the graduating senior who has contributed most significantly to the choral program. There are two recipients this year.

Wonhee Lim '16, an English and politics double-major from Goseong, South Korea

Ali Towne '16, a biology major with a music minor from St. Augustine, Florida

Jazz Ensemble Award: Presented to a student who has gone far beyond the everyday demands of ensemble participation, demonstrating leadership and musicianship skills that far exceed expectation.

Joe Wu '16, a biochemistry major from Winona, Minnesota

Music Technology Award: Presented to the senior who embodies leadership and self-motivation in and outside the classroom.

Trevin Ivory '16, an accounting and business administration major with a music minor from Oklahoma City, Oklahoma

Piano Award: Presented to a student who, in the estimation of the piano faculty, has done outstanding work in applied piano.

Conan Zhao '16, a mathematics and physics double-major from Richmond, Virginia

University Orchestra Award: Given to a graduating senior who demonstrates superior musicianship, unfaltering dedication and outstanding leadership in the Orchestra.

Kennedy Castillo '16, an anthropology major from Pasadena, Texas

University Wind Ensemble Award: Given to a graduating senior who has shown superior leadership and musicianship skills, and has earned the respect of his or her peers. There are two recipients this year.

Andrew Conlon '16, a physics and music double-major from Somerset, Massachusetts

Joy Putney '16, a biology and physics double-major from Fairfax, Virginia

Robert Stewart Award (Outstanding Music Student): Named for W&L's first professor of music, this award is given to the graduating senior who, in the opinion of the music faculty, has made the greatest contribution to music at Washington and Lee.

Andrew Conlon '16, a physics and music double-major from Somerset, Massachusetts

Combined Awards

John Graham Award: Established in memory of a beloved professor, and given each year to the graduating senior who has done outstanding work in at least two of the three fine arts departments at W&L.

Madeleine Sullivan '16, a music major from Leawood, Kansas

Todd Jones Memorial Scholarship: Established in 1999 by family and friends to honor the memory of Todd Jones. Preference is given to students with a demonstrated interest in music and drama. Junior or senior applicants compete for a travel study experience by submitting a proposal that will enhance their own artistic development.

Olivia Shaves '17, a vocal music education major from Virginia Beach, Virginia

Faith Pinho '18 sings "Fly Me to the Moon" during the University Jazz Ensemble's Sinatra Centennial Salute Concert.



Faculty Facts

Christopher Dobbins did a brief residency at Houston Baptist University in February during which he worked with the HBU bands on music for an upcoming program. He traveled to Abilene, Texas, in April to work with Dr. Steven Ward, Director of Orchestra and Bands at Abilene Christian University, on orchestral conducting, methods and repertoire. In May, he conducted the Winds of the Blue Ridge, a semi-professional band, in a concert in Roanoke.

He will serve as the assistant director of the International Trombone Festival, to be held at Juilliard on June 8-11. Also, he was selected by audition to participate in the Temple University Conducting Symposium in July, where he will work with Dr. Emily Threinen, newly named Director of Bands at the University of Minnesota; Dr. Eugene Corporon, a true conducting visionary who is the Director of Bands at the University of North Texas; and other significant instrumental conductors.

Timothy Gaylard continues with a busy schedule as a performer, especially as the pianist in the Marlbrook Chamber Ensemble. In October 2015, the group played an all-Mendelssohn program, and in May 2016, they presented an all-French program, including the stunning "Trio in G" written by the 18-year-old Claude Debussy.

A planned recital with Professor Parker, with texts by Shakespeare, had to be postponed twice, but will finally happen next September. Professor Gaylard continues to be a reviewer of the Roanoke Symphony Orchestra for The Roanoke Times. You can find many of his reviews online.

As a lecturer, Professor Gaylard is also in demand. In May and June 2015, he traveled for the 10th time with the W&L alumni on a river-boat cruise down the Danube. In June, on campus, he led a very popular alumni summer program on Rodgers and Hammerstein. In October 2015, he taught a series of four lectures for the Kendal College on the operas of Verdi, one of his favorite composers. He also gave six lectures on "Music and Liturgy" at the R.E. Lee Episcopal Church for the Christianity and Culture series.

In the Spring Term of 2016, Professor Gaylard was delighted to teach, for the fourth time, his course "Music in the Films of Stanley Kubrick." It is now cross-listed as both a film and music course.

After being the director of Concert Guild since 1988, in February 2016, he gave over the reins of the organization to Professor Parker.

Shane Lynch became the director of the VMI Glee Club following the late summer departure of Josh Harvey. Officially, that now means he is "Major Dr. Lynch." Also, he conducted the Monmouth College Chorale Alumni Choir in Illinois in October 2015.

He completed several new compositions, including "Joseph and Grace," a work commissioned for the University Singers Ireland Tour. As 2016 marked the 100th Anniversary of the Easter

Uprising, and as the choir was going to be performing in Dublin the actual weekend of the main celebration, he wanted the group to sing something to honor the event.

In researching the people involved in the Uprising, he came across the poetry of Joseph Mary Plunkett (1879-1916), the man who devised with its ill-fated plan. Plunkett's poetry was evocative, especially the words he wrote for his great love in life, Grace Gifford. But their love was also ill-fated, as he famously married her seven hours before his execution. Using parts of several of his poems to form a libretto, our two soloists (Wonhee Lim '16 and Elizabeth Powell '16) become Joseph and Grace as they professed their love for one another, but always with the foreboding of what is coming in the background until they finally must part in death as the choir's musical lines fall down the scales towards the end of the work.

Following the Dublin performance of "Joseph and Grace" by the University Singers, the work was selected to be performed as part of continued celebrations of the Easter Uprising by groups at Trinity College, Dublin, with a potential performance by the Irish National Youth Choir.

His composition "Desert Rain at Midnight," performed by the 2013-14 University Singers, has been tentatively accepted for publication by Walton Music.

Gregory Parker attended the Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah Conservatory in July 2015, where he completed Level I Certification in Somatic Voicework: the LoVetri Method of Vocal Pedagogy. In September, he led the fall retreat for the North Carolina Baptist Singers, a 150-voice choir comprised of Baptist church musicians from across the state, at Caraway Conference Center near Asheboro, North Carolina.

In November, he attended the National Association of Schools of Music Annual Meeting in St. Louis, and in December, he conducted the Buena Vista Community Christmas Cantata, which featured singers from four Buena Vista-area churches.

He had the misfortune of seeing his planned Shakespeare voice recital with Professor Gaylard postponed twice: once because of a snow storm and once because of illness. That recital has been rescheduled for September 18. He had the honor of singing the National Anthem for a session of W&L's Mock Convention on February 13.

Also in February, he attended the annual conference and auditions of the Virginia Chapter of the National Association of Teachers of Singing at George Mason University. As that organization's Membership Coordinator, he worked at the registration desk and in the tally room, in addition to judging auditions and attending a board meeting during the two-day event.

Byron Petty served as a flute coach for Play Week Virginia in July 2015. Also, he was commissioned to compose a string quartet, "Shared Directions," by Play Week participants which was premiered at the final concert. In November, his composition

"Extractions for solo piano" received its premiere at the New Horizons Series for new music at Radford University.

Petty performed at Kendal Retirement Center on February 20 and joined W&L colleagues in a March recital, "An Afternoon of Beethoven and Brahms," which is to be reprised at Eastern Mennonite University and Sweet Briar College in the fall. In May, his student Shan Jiang '16 presented her senior flute recital in completion of a Bachelor of Arts degree in music.

Shuko Watanabe Petty coached for Play Week Virginia (formerly Princeton Chamber Play Week) during July 2015 and is again invited to be on the faculty for the summer of 2016. This past academic year saw many exciting events for her students. On February 5, Conan Zhao '16 and Ellie Gorman '17 participated in a masterclass presented by visiting Concert Guild artist Andrew Willis, playing on Willis' 1848 Pleyel piano (the brand Frédéric Chopin loved). They played Chopin's B-flat Minor Scherzo, Op. 31 (Zhao) and B Minor Waltz, Op. 69, No. 2 (Gorman).

In addition, Prof. Watanabe is very proud that her six seniors performed their graduation recitals: Conan Zhao (March 20); Sarah Bartlett, Yiwen Wang and Xiaoxiang Yang (May 24); and Lewis Sears and Patrick Wright (May 24). Conan Zhao received the 2016 Piano Award as a result of his outstanding performance.

Her advisee, Shan Jiang '16, gave a beautiful senior flute recital with extensive program notes. Dr. Watanabe played in a faculty chamber music concert with her colleagues, Leslie Nicholas on clarinet and Julia Goudimova on violoncello, on March 6, performing the music of Beethoven and Brahms. They have been invited to give concerts at Eastern Mennonite University on September 18 and at Sweet Briar College on September 25, and will appear as "Ardo Consort" in those programs. If you are in the Harrisonburg or Lynchburg areas, please try to attend!

In October, Prof. Watanabe and her piano colleague, Prof. Timothy Gaylard, will present a program of Russian Music for Two Pianos, which includes the famous "Polovtsian Dances" by Alexander Borodin and "The Nutcracker Suite" by Peter Ilyich Tchaikowsky. Goudimova and Watanabe played the Beethoven Cello Sonata in G Minor at Kendal Retirement Center in February, and Conan Zhao performed his senior recital program there in March.

Terry Vosbein's latest jazz CD, "La Chanson Française," recorded last year on campus, was released in late spring, and the reviews are quite positive. Radio host Jim Wilke described the recording as "a unique concept and great arrangements."

He was excited to compose "Ballet for String Quartet" for the renowned Dalí Quartet. He wrote his first string quartet 25 years ago, and was quite thrilled to be returning to the medium. The four musicians premiered it while on campus in October, and they really tore it up.

For the second year in a row, German audiences heard Prof. Vosbein's music. A recording of his composition "A Prayer for Peace" was used to begin each day of the three-day Peace Reading Festival as part of the Frankfurt Book Fair in October.

In what is also becoming an annual event, "Stradivarius Christmas" was performed live at a sell-out concert in Abbotsford, British Columbia, in December by violinist Jasper Wood and pianist David Riley. "Stradivarius Christmas" is a CD featuring 16 of Prof. Vosbein's arrangements of Christmas favorites.

He was invited to the University of North Texas in April to be part of its "Music Library 75th Anniversary Symposium." He gave a presentation on the Stan Kenton collection, the jewel of the library's special collections.



Gaylard to Take Sabbatical during Winter 2017 Term

Professor Timothy Gaylard will take a sabbatical leave during the Winter Term of 2017 in

order to research the last three piano sonatas of Ludwig van Beethoven: opuses 109, 110 and 111. His interest in the sonatas stems from a lifelong passion for the music of Beethoven and a desire to see how the master composer imbued in his late works much of what he learned throughout his life. Last but not least, although he has performed a prodigious array of piano repertoire, Professor Gaylard has never played these sonatas in public.



Dr. Timothy Gaylard

In the course of the leave, he will study live and recorded performances of the works along with their sources and publications, including original manuscripts. He will spend time in the New York Public Library for the Performing Arts at Lincoln Center, as well as the Columbia University Library and the Library of Congress. He will jet off to California to visit the Ira Brilliant Center for Beethoven Studies at San José State University and may head overseas to London, Vienna and/or Bonn. He will also devote considerable time to practicing the sonatas in preparation for a performance of them at W&L during the Fall 2017 Term, something you won't want to miss!



Josh, Ashley, Sebastian and Isla Harvey (contributed photo)

Joshua Harvey '00 became an instructor at the Conservatory of Theatre and Dance at Southeast Missouri State University in Cape Girardeau, Missouri, where he teaches music theory for actors, musical theatre history and voice lessons. Also, he accompanies for performance classes and serves as the music director for the school's two yearly musicals. In September 2015, he and his wife, Ashley, and son, Sebastian, welcomed baby Isla into the family. Josh continues to serve his alma mater by lecturing at the summer Alumni College.

Lovancy Ingram '01 teaches violin in the Washington area. Her students have won admission to the DC Youth Orchestra, American Youth Philharmonic Orchestras, and Interlochen Arts Camp. In 2015, one of her students won first place in the Frederick Douglas Memorial and Historical Association's annual violin competition, securing a \$1,000 scholarship. Lovancy currently resides and performs in the D.C. area as well.

We want to hear from you!

Send your alumni news to
parker@wlu.edu
for inclusion in future editions of
Polyphony.



Leigh, Jack, Evie, Charly, Brian and Lucy Stisser (contributed photo)

Brian Stisser '01 lives in Staunton, Virginia with his wife, Leigh and four children (Jack – age 1, Evie – age 5, Charly – age 2 and Lucy - age 3). He is a urologic surgeon at Augusta Health and UVA and maintains his musical roots as a patron of the Staunton Music Festival and Heifetz International Music Institute.

Morgan Luttig '14 finished her second year as choral director and general music teacher at St. Andrew's School in Savannah, Georgia. Her high school ensemble, the St. Andrew's Chamber Choir, participated in Festival Disney this spring, earning an excellent rating, and her fifth-and sixth-grade ensemble received a superior rating at Large Group Performance Evaluation. Morgan started a co-ed a cappella group called The Rolling Tones, modeling itself after W&L's General Admission a cappella group. Morgan served as the music director for two musicals this year, including "The Lion King, Jr." in the Lower School, and "Thoroughly Modern Millie" in the Upper School. Professionally, she sings with iCantori Vocal Ensemble and is working with the American Choral Director's Association (ACDA) as the Southern Division Treble Honor Choir assistant coordinator in 2016 and the National Treble Honor Choir co-coordinator in 2017.



Morgan Luttig (front row, fifth from the left) with the St. Andrew's Chamber Choir at Walt Disney World (contributed photo)



Michelle Ponder (second row, third from the right) singing with the Arrythmias in their Holiday Concert (contributed photo)

Michelle Ponder '14 recently finished her second year of medical school at Sidney Kimmel Medical College of Thomas Jefferson University in Philadelphia. She was recently elected president of the Student Council and is also an active member of The Arrythmias, the female a cappella group on campus that includes students, residents and attending physicians from Jefferson Hospital.

Thomas Day '15 traveled to Palo Alto, California to conduct research in palliative care at the Stanford-VA Center for Innovation to Implementation after graduating from W&L with majors in biochemistry,



Thomas Day (contributed photo)

religion and music composition. He was drawn by the allure of addressing medicine's most compelling questions: What is a good life? What is a good death? How can one integrate those questions into medical practice? Thomas has contributed to projects investigating every level of the health care system—from effectively communicating about pain to improving the national quality of hospice care. Thomas continues to sing in the Stanford Symphonic Chorus and the Stanford Memorial Church Choir.

Kaitlyn Farley '15 was the Grand Prize Winner in the 2016 McCallum Theater Open Call Talent Competition in Palm Springs, California. She performed the "Habanera" from the opera, "Carmen" and received a \$2,500 cash prize. She recorded the single, "Dance with Me" with the internationally-celebrated jazz/world music band, Penny Unniversity. The recording is available on iTunes. Currently, she is co-writing and producing a show about Judy Garland and her musical director, Roger Edens, and looking at grad school options for the study of opera and vocal performance.



Kaitlyn Farley performing at the Open Call Competition (contributed photo)

MARK YOUR CALENDARS FOR THESE MUSIC ALUMNI EVENTS:

University Singers Alumni Open Rehearsal

Saturday, Oct. 22, 2016

3 - 4 p.m.

Wilson Concert Hall

Young Alumni Weekend Open House:

Saturday, Oct. 22, 2016

4 - 5 p.m.

Lykes Atrium of Wilson Hall

Open to all alumni who graduated between 2005-2015.

We will celebrate the 10th anniversary of Wilson Hall.

Alumni Weekend Open House

Friday, May 12, 2017

3 - 4 p.m.

Lykes Atrium of Wilson Hall

Alumni who graduated from W&L 11-50 years ago are invited.



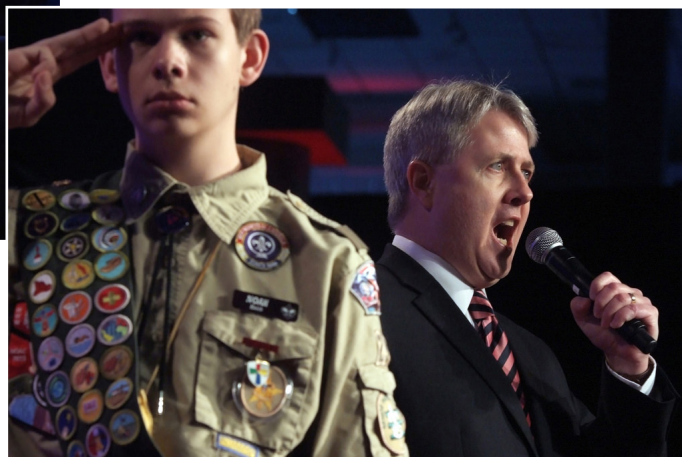
*Prof. Watanabe talks with Zachary Brandt '19
at the First-Year Academic Fair.*



*Current and former members of the University Singers
rehearse together during Young Alumni Weekend.*



Simon Shaheen plays the oud during the Pickens World Music Concert.



Prof. Parker sings the National Anthem during the Mock Convention.



Ensemble directors Shane Lynch, Terry Vosbein, Nate Leath, Mark Taylor and Chris Dobbins receive an ovation after one of the Holiday Pops concerts.



The Delta Nus rally around Elle (Madeleine Sullivan '16) in the Bentley Musical Production of "Legally Blonde."



The Bluegrass Ensemble prepares to lead a festive St. Patrick's Day celebration at The Palms.



*The Spring Term Chamber Music Ensemble performs at Devil's Backbone.
L-R: Prof. Dobbins, Margaret Goff, Andrew Mah, Brianna Osaseri, Amanda Garcia*



Prof. Lynch conducts the University Singers during the Baccalaureate Service.



Vocalist Dana Gary and pianist Anna Billias perform "I'm Still Here" from "Follies" during the All-Sondheim Recital in the Elrod Commons Living Room.

W&L MUSIC PERFORMANCE CALENDAR 2016 – 2017

Check the web page at www.wlu.edu/music or call 540-458-8852 to confirm event information.

All events are free unless noted in the Time column. Lenfest Center Box Office phone is 540-458-8000.

All events are in Wilson Concert Hall unless otherwise noted. *Event to be live-streamed at <https://livestream.com/wlu/>

FALL 2016	EVENT	TIME
Sun., September 18	Faculty Voice Recital: Gregory Parker	3 p.m.
Thurs., September 22	Concert Guild: Cardinal Ensemble Concert	8:15 p.m., tickets required
Mon., September 26	Havana Cuba All-Stars Concert	7:30 p.m. (Keller Theater), tickets required
Fri., September 30	Parents/Family Weekend Choral Concert*	8 p.m., free tickets required
Sat., October 1	Parents/Family Weekend Instrumental Concert*	8 p.m.
Sun., October 9	Marlbrook Chamber Ensemble Concert	3 p.m.
Thurs., October 20– Sat., October 22	Bentley Musical: Urinetown, the Musical	7:30 p.m. (Keller Theater), tickets required
Fri., October 21	Concert Guild – Escher Quartet with Jason Vieaux, guitar	8 p.m., tickets required
Sun., October 23	Bentley Musical: Urinetown, the Musical	2 p.m. (Keller Theater), tickets required
Tues., October 25	Fall Choral Concert*	8 p.m., free tickets required
Sun., October 30	Faculty Recital: Watanabe & Gaylard, piano	3 p.m.
Tues., November 1	University Wind Ensemble Concert*	8:15 p.m.
Sat., November 5	SonoKlect – Trio ZBR	8 p.m.
Thurs., November 10	University Orchestra Concert*	8:15 p.m.
Sat., November 12	Bluegrass Ensemble Concert*	8 p.m.
Sun., November 13	Concert Guild: Martin Jones piano recital	3 p.m., tickets required
Thurs., November 17	Jazz Ensemble Concert*	8 p.m.
Mon., December 5	Holiday Pops Concert	7 p.m., free tickets required
Tues., December 6	Holiday Pops Concert	7 p.m., free tickets required
Thurs., December 8	Lessons & Carols*	8 p.m. (Lee Chapel)
WINTER 2017	EVENT	TIME
Thurs., January 12	Senior Voice Recital – Olivia Shaves*	8:15 p.m.
Sun., January 22	Romantic Masterpieces-cello & piano (Yen and Melamed)	3 p.m.
Thurs., January 26– Sat., January 28	Music Honors Weekend Final Concert*	Jan 28, time TBD
Sat., February 11	Concert Guild-Antioch Chamber Ensemble	8 p.m., tickets required
Tues., February 28	University Singers – Home Concert*	8 p.m., free tickets required
Sun., March 5	Piano Recital – Ardo Duo	3 p.m.
Sat., March 18	Senior Composition Recital: Bennett Lewis*	7:30 p.m.
Sun., March 19	Senior Voice Recital – Jake Burnett*	3 p.m.
March 24 & 25	SonoKlect #2 (Southeastern Composers Forum)	TBD
Tues., March 28	Oratorio/Concerto Concert (Mozart Requiem)*	8 p.m., free tickets required
Fri., March 31	Junior Voice Recital: Camilla Higgins	4 p.m.
Tues., April 4	University Wind Ensemble Concert*	8:15 p.m.
Thurs., April 6	University Jazz Ensemble Concert*	8 p.m.
Fri., April 7	Bluegrass Ensemble Concert	7 p.m. (Stackhouse Theater)
Fri., April 28	Guest Piano Recital: Jonathan Cook	8 p.m.
SPRING TERM 2017	EVENT	TIME
Sun., May 7	Marlbrook Chamber Ensemble Concert	3 p.m.
Tues., May 23	Senior Piano Recital – Conley Hurst*	5 p.m.
Tues., May 23	University Singers Commencement Concert	8 p.m.