

Music 397  
**Creating Music in the Digital Age**  
Spring 2007  
Tuesday and Thursday, 12:20-3:20PM

Terry Vosbein  
vosbeint@wlu.edu  
Wilson Hall 4031  
telephone x8851

Graham Spice  
spicecg@wlu.edu  
Wilson Hall 4015  
telephone x8273

Office hours by appointment

---

### Texts

Thomas E. Randolph and Vincent A. Leonard, Jr.: *FINALE: An Easy Guide to Music Notation*.

John Von Seggern: *Ableton Live 6 Power*.

### Grades

Daily assignments	30%
Mid-term project (Finale)	30%
Final project (Ableton Live)	30%
Class participation	10%

### Projects

There will be a two projects, one utilizing Finale and the other with Ableton Live. Each project must include a typed detailed description of the planning and execution process.

### Daily assignments

Assignments must be turned in by the start of each class. Late assignments will be accepted at a lowered grade.

### Useful websites

[www.finalemusic.com](http://www.finalemusic.com)

[www.ableton.com](http://www.ableton.com)