



Shakespeare's England

September 7-15, 2015

WASHINGTON AND LEE
UNIVERSITY

In the late 16th Century...

...Queen Elizabeth I ruled England, but words were beginning to rule the people. While the world's first novel was taking shape in Spain, plays were the entertainment of choice in England. Dozens of theaters sprang up on the south bank of the Thames, none more famous than the Globe Theater, which drew crowds that would be the envy of today's glitzy multiplexes. When a flag was raised above the Globe's thatched roof to indicate the start of a play, the groundlings drew up on foot close to the front of the stage; others took their seats in crude boxes above and behind them, while those of greater means were able to enjoy the privilege of sitting on the stage itself. No playwright packed them in like William Shakespeare, whose King's Men were the official theater company to the monarch.

Though Shakespeare never traveled abroad, his footsteps can be followed throughout southern England. In London, we'll visit Temple Church, where his plays were first performed. Later, we might gather in a convivial pub much as the Lord Chamberlain's Men might have done, and then take in a performance at the recently rebuilt Globe Theater. In Dover, we'll gaze on the cliffs and castles that inspired memorable scenes in *King Lear*. Continuing to Oxford, we'll stop at The Crown, where Shakespeare would rest his head as he journeyed between London and his hometown in the rolling green hills of Warwickshire. And in the rural village of Stratford-Upon-Avon, we'll tour the famous Shakespeare Properties such as his birthplace, Anne Hathaway's cottage, his schoolhouse, and the Mary Arden farm, concluding with a grand performance at the Royal Shakespeare Theater.

By 1603, before many of his most famous plays were written, Shakespeare was rich and famous enough to walk in the coronation procession of King James I. As we trace his history back to his roots as the son of a glove maker, we'll attempt to understand how it all began and how the country lad from Stratford could become the greatest writer, not just of his age, but of all time. Leading our own procession will be Marc Conner, Ballengee Professor of English, associate provost, and author of *How to Read and Understand Shakespeare*.



WHITE CLIFFS OF DOVER



HAMLET, STRATFORD-UPON-AVON



TRINITY CHURCH, STRATFORD-UPON-AVON

Study Leaders



Marc Conner is the Jo M. and James M. Ballengee Professor of English and the Associate Provost at Washington and Lee. A graduate of the University of Washington with an M.A. and Ph.D. from Princeton University, Marc has taught at Princeton and at the University of Notre Dame. His publications include a 24-lecture course for The Great Courses titled *How to Read and Understand Shakespeare* (2013), *The Aesthetics of Toni Morrison: Speaking the Unspeakable* (2000), *Charles Johnson: The Novelist as Philosopher* (2007), and *The Poetry of James Joyce Reconsidered* (2012). In addition, Marc has published dozens of essays and book reviews on American and Irish Modernism. He is the co-founder of the Program in African-American Studies, and in 2009 received the Anece McCloud Excellence in Diversity Award. His teaching interests include Shakespeare; American, African-American, and Irish literature; literature and philosophy; and the Bible as English literature, and his scholarly interests deal with the intersections of literature, philosophy, and religion. In 2004 Marc received the Ring-Tum Phi Award for teaching excellence at Washington and Lee. He lives in Lexington with his wife, Barbara, and their three sons.

Our local guide, **Barbara Askew**, has a BA Honours Degree (History and English Literature) and a Diploma in Education. She has been a London Blue Badge Tourist Guide for over 25 years and is a Course Director and Examiner on Blue Badge Guide Training Courses, as well as a registered lecturer for NADFAS (the National Association of Decorative and Fine Arts Societies). Barbara is a rota guide in the British Museum and frequently conducts tours to Shakespeare-related sites such as the Globe Theatre and Stratford-upon-Avon, as well as walking tours of Shakespeare's London.

And from the forlorn world his visage hide, splendour on my brow



THE NEW GLOBE THEATRE, LONDON



PUNTING IN CANTERBURY

Itinerary

Monday-Tuesday, September 7-8

Home > London

Depart the U.S. on overnight flights to London. Upon arrival, transfer independently to the Hotel Russell, an iconic London hotel centrally located near the West End and Covent Gardens. Gather this evening for a welcome dinner at hotel.

HOTEL RUSSELL (D)

Wednesday, September 9

London

Following breakfast, Dr. Marc Conner will kick off our educational program before a day of exploring Shakespeare's London. On a private tour of the new Globe Theatre, delight in stories of the original 16th-century building and learn how the reconstruction continues to inspire playwrights and patrons alike. After lunch at a nearby pub, visit Temple Church, both a setting in and a venue for Shakespeare's plays, and stop by Westminster Abbey to pay tribute to the bard at Poet's Corner. Enjoy the evening at leisure.

HOTEL RUSSELL (B,L)

Thursday, September 10

Dover • Canterbury • London

Drive to the UNESCO World Heritage city of Canterbury, the cradle of Christianity in Saxon England, to stroll the cobblestone streets, peruse the medieval markets, and visit the Canterbury Cathedral, the Mother Church for all Anglicans throughout the world. Following lunch, continue to Dover to take in the famous White Cliffs and explore Dover Castle, the largest castle in England and at one time the most powerful medieval fortress in Europe. Finally, visit Samphire Hoe, a park created from excavated chalk marl from the digging of the Channel Tunnel, which passes below it taking train lines under the English Channel to France. The park has been landscaped to blend with the majestic façade of Shakespeare Cliff, under which it lies. It was in *King Lear* that Shakespeare described the cliffs that now bear his name. Return to London in the late afternoon where the remainder of the day is at leisure.

HOTEL RUSSELL (B,L)

Friday, September 11

London

Contemplate this morning's lecture with free time in dynamic London, then attend a matinee performance of Shakespeare's *Measure for Measure* at the Globe. This evening, enjoy a festive reception and dinner at the private Oxford and Cambridge Universities Club, adjacent to the British sovereign's official address at St. James's Palace.

HOTEL RUSSELL (B,D)

Saturday, September 12

Oxford • Stratford

Depart London and stop in Oxford, where Shakespeare often stayed on his journeys to and from Warwickshire. On a guided tour, see Magdalen College, founded in 1458 and home to some of today's top Shakespeare scholars. Also stop at The Crown, where a plaque commemorates one of the writer's favorite haunts. Continue to Blenheim Palace, one of England's largest and most impressive private residences before enjoying some free time for lunch in the picturesque Cotswolds village of Woodstock. We next visit Charlecote Park, a grand 16th-century house on the banks of the River Avon where Shakespeare allegedly poached rabbits and deer. The day's journey ends in Stratford-upon-Avon, Shakespeare's home and final resting place, with dinner and an optional (added fee) performance at the Swan Theater.

SWAN'S NEST (B,D)

Sunday, September 13

Stratford

See where it all began at Shakespeare's childhood home in Henley Street; the family cottage of his wife, Anne Hathaway; the farm where his mother was raised; Hall's Croft, where his daughter lived after 1507; and Holy Trinity Church, where he worshipped, was baptized, and was ultimately buried. After lunch at a local pub, venture into the rolling hills that surround Stratford to see Kenilworth Castle, one of England's finest ruined castles, and where a celebration took



THE ROYAL SHAKESPEARE THEATRE

Full many a glorious morning have



SHAKESPEARE'S HOUSE IN STRATFORD-UPON-AVON



place that is believed to be the inspiration for Shakespeare's *A Midsummer Night's Dream*. Return to Stratford for a special visit and talk by Dr. Margaret Shewring, who has been working to identify exactly where Shakespeare went to school and where he watched the traveling players while he was still a schoolboy. Enjoy the evening at leisure.

SWAN'S NEST (B,L,T)

Monday, September 14

Stratford

Begin today with a private tour of the impressive Royal Shakespeare Theatre and Tower followed by free time to stroll the river walk, shop, or simply admire the rich architecture of the city. Gather for a farewell dinner in a local restaurant before ending the journey in grand style with a performance by the Royal Shakespeare Company.

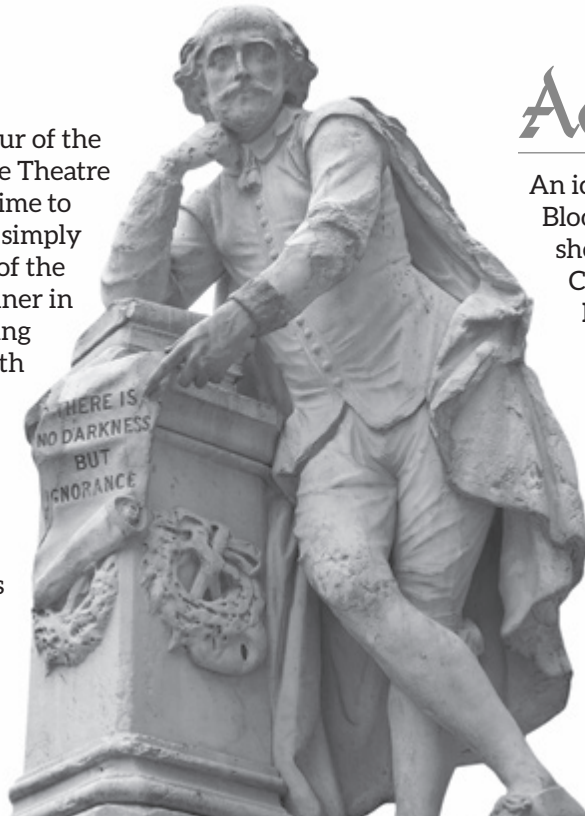
SWAN'S NEST (B,D)

Tuesday, September 15

London > Home

Transfer to London for flights home.

(B)



Program Cost

Per person, double occupancy.....	\$4,995
Single supplement.....	\$1,150

Accommodations

An iconic London 4 star hotel in the heart of Bloomsbury, facing Russell Square and just a short walk away from Covent Garden, **Hotel Russell** is ideally located for strolls within the city's West Side.



Set on the banks of the Avon less than a 5 minute walk from the centre of Shakespeare's town, the **Swan's Nest** occupies a 17th century red brick townhouse and is one of the most loved hotels in Stratford-upon-Avon.



To book call **540-458-8723** or email spclprog@wlu.edu

General Information

PROGRAM FEES INCLUDE

All accommodations and meals as specified in the itinerary • Luxury touring coach for all tours and transfers • All excursions and entrance fees as specified in the itinerary • Services of an in-country tour manager throughout the program • Full program of briefings, lectures and presentations • Tickets to two theater performances (best seats available) • Baggage handling • Gratuities to porters, wait staff, guides and drivers • Departure transfer to London's Heathrow Airport • Welcome and farewell dinners with wine • Reception and dinner at the private Oxford and Cambridge Universities Club • Bottled water on motorcoaches

PROGRAM FEE DOES NOT INCLUDE

U.S. domestic and international airfare • Passport/visa expenses • Medical expenses and immunizations • Arrival transfer to Hotel Russell in London • Optional excursions or deviations from the scheduled tour • Excess baggage charges • Meals not specified in the itinerary; dishes and beverages not part of the included meals • Laundry or dry cleaning • Telephone, email and fax charges • Room service • Other items of a personal nature

WHAT TO EXPECT

Activities on this program are not very strenuous, though daily excursions can involve up to two miles of walking at a time, often on cobblestones or uneven terrain. In some instances, elevators are unavailable and stairs may not have handrails. Participants must be physically fit, active, and in good health. September days in the region are often partly cloudy with some sun. Daytime temperatures are usually in the mid-60s, with evenings somewhat cooler. Some rain is to be expected.

Terms & Conditions

CANCELLATIONS AND REFUNDS

Upon payment of a \$1,000 deposit per person, all reservations are subject to the cancellation provisions set forth below and by which the passenger agrees to be bound. Cancellations shall not be effective until they are received in writing and confirmed by The W&L Traveller office. Deposits are fully refundable if written notice of cancellation is received up to six months prior to departure. Inside of six months prior to departure, up until final payment, deposits are refundable less a \$250 per person administration fee. Final payment is due 120 days prior to departure. Cancellations within 120 days of departure are 100% non-refundable. For this reason we strongly urge participants to purchase trip cancellation insurance. If the program is cancelled by The W&L Traveller or the tour operator, you will receive a full refund, without further obligation on our part. No refunds will be made for any part of this program on which you choose not to participate.

Neither The W&L Traveller nor Criterion Travel, the tour operator, accepts liability for any airline cancellation penalty incurred by the purchase of a non-refundable ticket in conjunction with this tour.

INSURANCE

Trip cancellation insurance is available for coverage of expenses in conjunction with cancellation due to illness or accident as well as damaged or lost luggage. A brochure will be sent with confirmation materials.

RESPONSIBILITY

The W&L Traveller, Washington and Lee University, and Criterion Travel, its officers and their employees, shareholders, subsidiaries, affiliates, officers, directors, successors, agents, and assigns (hereafter referred to as "the Organizers") act only as agents for the passenger with respect to the travel services on this program, including but not limited to transportation, ship arrangements, food services, etc. The Organizers are not responsible for any injury, loss, accident, death, inconvenience, delay,

or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, negligence, acts of God or force majeure, acts of war or civil unrest, insurrection or revolt, animals, strikes or other labor activities, criminal or terrorist activities of any kind, mechanical or other failure of airplanes or other means of transportation, or for any failure of any transportation mechanism to arrive or depart on time. If delayed past tour dates due to weather, flight schedules, or other uncontrollable factors, you will be responsible for your own hotel, transfers, and meals costs. Baggage is entirely at owner's risk. The right is reserved to decline to accept or to retain any person as a member of this program at any time. Passenger certifies not to have any mental, physical, or other condition or disability that would create a hazard for him/herself or other passengers. We reserve the right to change the itinerary, trip features, or accommodations at any time and for any reason, with or without notice, as deemed necessary by program staff. The right is reserved to cancel any program prior to departure, in which case the entire payment will be refunded without further obligation on our part. No refund will be made for any unused portion of the program. The Organizers do not accept liability for any airline carrier's cancellation penalty incurred by the purchase of a non-refundable ticket connected with the tour.

Upon payment of their deposit, tour participants indicate acceptance of the above Terms and Conditions.

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ANNE HATHAWAY'S GARDEN, STRATFORD



Shakespeare's England

September 7-15, 2015

To reserve today, fax this reservation form to W&L Traveller at (540) 458-8478. Your deposit will be charged to your credit card. If you wish to pay a deposit by check, please make your deposit check payable to Criterion Travel and mail it with this registration form to: The W&L Traveller, Office of Special Programs, Washington and Lee University, Lexington, Virginia 24450-2116. For more information or to reserve your place, you may also call 540-458-8723 or email spclprog@wlu.edu

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TITLE FIRST NAME LAST NAME CLASS YEAR

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I/We have read the Terms and Conditions section of this brochure and understand and agree with them as stated herein:

SIGNATURE DATE

SIGNATURE DATE

BED PREFERENCE IN HOTELS (NOT GUARANTEED): KING/QUEEN TWINS

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Shakespeare's England

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...en so my sun on earth more did shine