Music 397
Creating Music in the Digital Age
Spring 2007
Tuesday and Thursday, 12:20-3:20 PM

Terry Vosbein
vosbeint@wlu.edu
Wilson Hall 4031
telephone x8851

Graham Spice
spicecg@wlu.edu
Wilson Hall 4015
telephone x8273

Office hours by appointment

Texts


John Von Seggern: Ableton Live 6 Power.

Grades

Daily assignments 30%
Mid-term project (Finale) 30%
Final project (Ableton Live) 30%
Class participation 10%

Projects

There will be a two projects, one utilizing Finale and the other with Ableton Live. Each project must include a typed detailed description of the planning and execution process.

Daily assignments

Assignments must be turned in by the start of each class. Late assignments will be accepted at a lowered grade.

Useful websites

www.finalemusic.com
www.ableton.com