ELLIOTT H. KING, PH.D.

Professor and Head, Department of Art and Art History
Washington and Lee University
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ACADEMIC APPOINTMENTS

WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia
Department Head, Department of Art and Art History, December 2025–
Professor of Art History, 2024–
Associate Professor of Art History, 2018–2024
Assistant Professor of Art History, 2012–2018

RHODES COLLEGE, Memphis, Tennessee
Visiting Assistant Professor of Modern and Contemporary Art History, 2011–2012

COLORADO COLLEGE, Colorado Springs, Colorado
Visiting Lecturer in Art History, 2009; 2011

UNIVERSITY OF DENVER, Denver, Colorado
Adjunct Lecturer in Modern Art, 2010

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Colorado Springs, Colorado
Lecturer in Modern and Contemporary Art, 2009–2010

INVITED VISITING TEACHING APPOINTMENTS

BUCKNELL UNIVERSITY, Lewisburg, Pennsylvania
Visiting Adjunct Associate Professor of Management teaching "The Business of Contemporary Art," Freeman College of Management, 2020

EDUCATION

PH.D., ART HISTORY AND THEORY, June 2010
UNIVERSITY OF ESSEX, Colchester, England
Dissertation: *The Tragic Myth of the Two Dalís: Re-evaluating "late Dalí"*
Advisor: Professor Dawn Ades, CBE, FBA

M.A. WITH DISTINCTION IN DISSERTATION, HISTORY OF ART, October 2001
COURTAULD INSTITUTE OF ART, London, England
Course option: "Intellectual Revolution: Art and Its Contexts in France, 1958–1981"
Relevant coursework in American Art since 1945
Advisor: Professor Sarah Wilson

B.A. SUMMA CUM LAUDE, ART HISTORY (HONS.; PHI BETA KAPPA [1998]), June 1999
UNIVERSITY OF DENVER, Denver, Colorado
Minors in Psychology and Business Administration
Advisor: Dr. M.E. Warlick

PUBLICATIONS

BOOKS AND EDITED VOLUMES

2022 *Radical Dreams: Surrealism, Counterculture, Resistance, 1960–1980*, co-edited with Abigail Susik, Penn State University Press, University Park. 270 pages. ISBN 978-0271091358; Paperback 2023;

- One of four finalists for the Modernist Studies Association's 2023 "Edition, Anthology, and Collection Book Prize"
- Named a 2023 Choice Outstanding Academic Title by the Association of College and Research Libraries

2022 Guest Editor of special Dalí issue. *The Journal of Surrealism and the Americas*, 13:1;

2007 *Dalí, Surrealism and Cinema*, Kamera Books, Herts (UK). 192 pages. ISBN 978-1904048909;

BOOK-LENGTH EXHIBITION CATALOGUES

2012 *Frida & Diego: Passion, Politics, and Painting*, co-edited with Dot Tuer, Art Gallery of Ontario, Toronto / High Museum of Art, Atlanta. 96 pages. ISBN 978-1894243711;

2010 *Dalí: The Late Work*, co-edited with David Brenneman, Yale University Press, New Haven / High Museum of Art, Atlanta. 176 pages. ISBN 978-0300168280;

PEER-REVIEWED BOOK CHAPTERS, JOURNALS, & CONFERENCE PROCEEDINGS

2025 "The Magician's Card Tricks: Interrogating Dalí's Tarot," in Tessel Bauduin (ed.), *Surrealism and Tarot* (Somerset: Fulgur Press), 154–159;

2023 "California Dreamin': Dalí on the West Coast," in Carmen García-Rasilla (Coordinator), *Salvador Dalí in America / The U.S., Estudios del Observatorio,* Instituto Cervantes at FAS–Harvard University, 65–99;

2022 "Surrealist Visual Techniques," in Kirsten Strom (ed.), *The Routledge Companion to Surrealism*, Routledge, 98–108;

2022 "Introduction, Special Issue on Salvador Dalí," *The Journal of Surrealism and the Americas* 13:1 (2022): 1–8;

2022 "Surrealism as Radicalism" (with Abigail Susik), in Elliott H. King and Abigail Susik (eds.), *Radical Dreams: Surrealism, Counterculture, Resistance*, Penn State University Press, 2–19;

2019 "Still Spellbound by *Spellbound*," in James McManus (ed.), *The Space Between* (special issue, 'Dada and Surrealism: Transatlantic Aliens on American Shores, 1914–1945'); http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol14_2018_contents

2018 "'The Spectator Makes the Picture': Optical illusions and Viewer Experience in Dalí's and Duchamp's Stereoscopic Works," *En Garde! Journal of the Salvador Dalí*

Museum, Issue 3, spring/summer 2018; *https://thedali.org/programs/avant-garde/issue-2-fall-2016-2/*

2018 "Dalí y Warhol en Nueva York: 'El cerebro de Alice Cooper' como campo de batalla," in José M. del Pino (ed.), *El impacto de la metrópolis: La experiencia americana en Lorca, Dalí y Buñuel*, Iberoamericana / Vervuert, 221–242;

2016 "Surrealism and Counterculture," in David Hopkins (ed.), *The Blackwell Companion to Dada and Surrealism*, Wiley-Blackwell, 416–430;

2015 "Ten Recipes for Immortality: A Study of Dalínian Science and Paranoiac Fictions," in Gavin Parkinson (ed.), *Surrealism, Science Fiction, and Comics*, Liverpool University Press, 213–232;

2015 "Dalí, Picasso, Velázquez: Measuring Up," *En Garde! Journal of the Salvador Dalí Museum*, Issue 1, fall 2015; *http://goo.gl/bQoRoC*

2012 "Falling to Heaven: Salvador Dalí, Marcel Pagés, and Levity at 'the Centre of the Universe'," in Mary D. Edwards and Elizabeth Bailey (eds.), *Gravity in Art: Essays on Weight and Weightlessness in Painting, Sculpture and Photography*, McFarland, Jefferson, 253–264;

2010 "Denise aux anges," in Frédérique Joseph-Lowery and Isabelle Roussel-Gillet (eds.), *Dalí sur les traces d'Eros*, Éditions Notari, Geneva, 324–330;

2008 "Little Black Dress, Little Red Book: Dalí, Mao, and Monarchy (with Special Attention to Trajan's Glorious Testicles)," in Michael R. Taylor (ed.), *The Dalí Renaissance: New Perspectives on His Life and Art after 1940*, Philadelphia Museum of Art, Philadelphia, in association with Yale University Press, 90–111;

2008 "The Prodigious Story of the Lacemaker and the Rhinoceros," in Michael R. Taylor (ed.), *The Dalí Renaissance: New Perspectives on His Life and Art after 1940*, Philadelphia Museum of Art, Philadelphia, in association with Yale University Press, 190–204;

2007 "Le temps dalínien fait mouche: Réflexions sur les « montres molles »," in Astrid Ruffa, Philippe Kaenel, Danielle Chaperon (eds.), *Salvador Dalí à la croisée des savoirs*, Éditions Desjonquères, Paris, 37–52;

2004 "Winged Fantasy with Lead Feet: The Influence of Llullism and Hiparxiologi on Dalí's Mysticism," in Hank Hine, William Jeffett and Kelly Reynolds (eds.), *Persistence & Memory: New Critical Perspectives on Dalí at the Centennial*, Bompiani Arte, Milan, 189–193*;*

MUSEUM AND EXHIBITION CATALOGUE ESSAYS

2025 "Salvador Dalí: Liebe und Tod," in *Surrealismus und Deutsche Romantik: Rendezvous der Träume*, Hamburger Kunsthalle, Hamburg, Germany, 305–307;

2024 "'I am not a Surrealist; I *am* Surrealism': Dalí, Surrealism, and the Centennial," in *120th Anniversary of the Birth of Salvador Dalí: The Secret of the Genius*, Morohashi Museum of Modern Art, Kitashiobara, Japan / Akita Senshu Museum of Art, Akita / Oita Prefectural Art Museum, Kotobukimachi / Yokosuka Museum of Art, Yokosuka / Hiroshima Prefectural Art Museum, Hiroshima, 8–18;

2020 "Dalí and Halsman," in *Salvador Dalí/Philippe Halsman*, Morohashi Museum of Modern Art, Kitashiobara, Japan, 15–21;

2018 "Dalí e il divino," in Laura Bartolomé, Lucia Moni, and Francesca Villanti (eds.), *Io Dalí*, Palazzo delle Arti di Napoli, Gangemi Editore SpA International, 90–119;

2015 "Le surréalisme, c'est moi," in *Dalí: Master at Metamorphoses*, Mayoral Galeria d'Art, Barcelona, Spain, 5–6;

2014 "Dalí 'Up Close': Between Tradition and Revolution," in Andrew Kear (ed.), *Dalí Up Close*, Winnipeg Art Gallery, Manitoba, Canada, 29–38;

2013 "Salvador Dalí's *Santiago El Grande*, *Equestrian Fantasy*, and *La Turbie: Portrait of Sir James Dunn*," in Terry Graff (ed.), *Masterworks of the Beaverbrook Art Gallery*, Beaverbrook Art Gallery and Goose Lane Editions, Fredericton, New Brunswick, 192–201. Published also in French as *Chefs d'oeuvres de la Galerie d'art Beaverbrook*, Beaverbrook Art Gallery and Goose Lane Editions;

2012 "Le divin Dalí," in Jean-Hubert Martin, Montse Aguer, Jean-Michel Bouhours, and Thierry Dufrêne (eds.), *Dalí*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris / Museo Nacional Centro de Arte Reina Sofía, Madrid, 266–267;

2010 "Dalí After 1940: From Surreal Classicism to Sublime Surrealism," in *Dalí: The Late Work*, Yale University Press, New Haven, 10–53;

2009 "Dalí, Fashion and Advertising" (226–227); "Nuclear Mysticism" (246–249); "Dalí and Photography – Collaborations with Eric Schaal and Philippe Halsman" (266–268); "Dalí and Warhol" (296–297); "Late Dalí" (298–301), in Ted Gott (ed.), *Dalí: Liquid Desire*, National Gallery of Victoria, Melbourne;

2007 "Crazy Movies That Disappear," in Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 214–229; Catalogue also published in Spanish as *Dalí y el cine*, Electa, Madrid, 2008, and in French as *Dalí Cinéma*, Paris, G3J Éditeur, 2012.

MUSEUM CATALOGUES: ENTRIES

2023 Cathleen Chaffee, Pam Hatley, Holly E. Hughes and Janne Sirén (eds.), *Buffalo AKG Art Museum Collection Handbook* (Buffalo, NY: Buffalo AKG Art Museum).

Salvador Dalí's *Transparent Simulacrum of the Feigned Image* (91); Yves Tanguy's *Infinite Divisibility* (346).

2009 Ted Gott (ed.), *Dalí: Liquid Desire*, National Gallery of Victoria, Melbourne: Catalogue for the exhibition at the National Gallery of Victoria (Melbourne, Australia), 11 June–4 October 2009.

Author of thirteen catalogue entries, including *The Face of War* (170–171); Dalí and Harpo Marx (208–209); *Skulls, Figures and Sea Horses* (210–211); *Destino* (216–217); *Kneeling Figure: Decomposition* (252–253); *Les Brouettes* (254–255); *Eucharistic Still Life* (258–259); *The Angel of Port Lligat* (264–265); *Fifty Abstract Paintings Which as Seen from Two Yards Change into Three Lenins Masquerading as Chinese and as Seen from Six Yards Appear as the Head of a Royal Bengal Tiger* (284–285); *Body print of Dalí's arm* (292–293); *In Search of the Fourth Dimension* (308–309); *The Path of the Enigma* (310–311); *The Pearl* (312–313); *Swallow's Tail and Cellos* (316–317).

2004 Dawn Ades and Michael R. Taylor (eds.), *Dalí*, Bompiani Arte, Milan: Catalogue for the exhibition at the Palazzo Grassi (Venice, Italy), 12 September 2004–6 January 2005, and the Philadelphia Museum of Art (Philadelphia, Pennsylvania), 16 February–15 May 2005. Published in English (Rizzoli), French (Flammarion), Italian (Bompiani Arte), German (Schirmer /Mosel Verlag Gm), and Spanish (Electa). Also

published as Dawn Ades, *Dalí: The Centenary Retrospective*, Thames and Hudson, London, 2004.

Author of eighteen catalogue entries and twelve encyclopedia entries, chiefly addressing Dalí's postwar work, including *The Enigma of Hitler* and *The Sublime Moment* (pp. 304–308); *Leda Atomica* (344); *The Christ of St John of the Cross* and *Study for The Christ of St John of the Cross* (354–356); *Raphaelesque Head Exploding* (358–360); *Nuclear Cross* (364–366); *Head Bombarded with Grains of Wheat* (372); *Young Virgin Auto-Sodomised by Her Own Chastity* (378); *Ascension (Pieta)* (390—391); *The Virgin of Guadalupe* (392–393); *Goddess Leaning on Her Elbow – Continuum of the Four Buttocks* (394–396); *The Trinity (Study for The Ecumenical Council)* (398–400); *Fifty Abstract Paintings Which as Seen from Two Yards Change into Three Lenins Masquerading as Chinese and as Seen from Six Yards Appear as the Head of a Royal Bengal Tiger* (400–401); *The Railway Station at Perpignan* (404–407); *The Face (sketch for The Hallucinogenic Toreador)* (408–410); *Dalí from the Back Painting Gala from the Back Eternalised by Six Virtual Corneas Provisionally Reflected in Six Real Mirrors* and *Gala's Christ* (414–417); *The Swallow's Tail* (418–421).

Encyclopedia entries for: "Cheese" (p. 429); "Clédalism" (430); "Escorial" (433–434); "Matila Ghyka" (439); "Werner Karl Heisenberg" (439); "Hologram" (439); "Ernest Meissonier" (444); "Nuclear Mysticism" (447); "Perpignan" (448); "Pompier" (451); "Rhinoceros Horn" (456); "Diego Rodríguez de Silva y Velázquez" (461).

MUSEUM CATALOGUES: REFERENCE SCHOLARSHIP AND RESEARCH RESOURCES

2007 "Dalí Filmography," published in Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 230–231. Catalogue also published in Spanish as *Dalí y el cine*, Electa, Madrid 2008, and in French as *Dalí Cinéma*, Paris, G3J Éditeur, 2012.

2007 "A Cinematic Chronology of Dalí, 1941–1989," in Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 160–163. Catalogue also published in Spanish as *Dalí y el cine*, Electa, Madrid 2008, and in French as *Dalí Cinéma*, Paris, G3J Éditeur, 2012.

2004 Compiled the most complete bibliography of Dalí resources to-date, published in Dawn Ades and Michael R. Taylor (eds.), *Dalí*, Bompiani Arte, Milan, 2004, 568–598.

DIGITAL PUBLICATIONS AND REFERENCE WORKS

2023 "Surrealism and the Exquisite Corpse," The Art Section, ed. Deanna Sirlin. 26 November.
https://www.theartsection.com/

2018 "Salvador Dalí," in *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross.
https://www.rem.routledge.com/

2011 "Preface" to David Blumenthal, *Salvador Dalí: Aliyah, The Rebirth of Israel*, Marcus Hillel Center, Emory University (Atlanta, Georgia). *Now off-line.*

2011 "Hallucinogenic Celluloid: Salvador Dalí's *Soft Self-Portrait* and *Destino*', Network Awesome. 16 December. *Now off-line.*

2007 Tate Gallery on-line catalogue (Jennifer Mundy, ed.). Catalogue entries for Salvador Dalí's *Autumnal Cannibalism*; *The Forgotten Horizon*; *The King of Aragon*; *The Metamorphosis of Narcissus*; and *Mountain Lake.*
http://www.tate.org.uk;

2003 "Hyperdimensionality in Salvador Dalí's Illustrations of Dante's *Paradiso*," co-authored with Arielle Saiber (Bowdoin College), *Illuminating Dante*, April 2003, on-line image archive supported by the Dante Society of America and a grant from the Mellon Foundation. *Now off-line.*

POPULAR PRESS

2007 "Spellbound by Hollywood," *The Times* (London), no. 69028, Focus Report, 2 June: 13.

FORTHCOMING

"Between Heaven and Hiparxiologi: Dalí, Pujols, and *La Divina Commedia*," in *100 Years of Surrealism*, The Salvador Dalí Museum (St. Petersburg, FL). In press.

"Surrealism(s) at 100: A Curatorial Roundtable," *The International Journal of Surrealism* (on-line CODA), University of Minnesota Press. Forthcoming.

SELECTED MAJOR CURATORIAL PROJECTS

2020
"SALVADOR DALÍ/PHILIPPE HALSMAN," GUEST CURATOR
MOROHASHI MUSEUM OF MODERN ART, Kitashiobara, Fukushima Prefecture, Japan
Morohashi Museum of Modern Art (Kitashiobara, Fukushima Prefecture, Japan), 1 June–6 September 2020; 20 April-25 June 2023. Catalogue published as *Salvador Dalí/Philippe Halsman*, Morohashi Museum of Modern Art, 2020.

2019–2020
"MAGRITTE: REFLECTIONS OF ANOTHER WORLD, PAINTINGS FROM THE VAN PARYS FAMILY," GUEST CURATOR
THE BAKER MUSEUM/ARTIS-NAPLES, Naples, Florida
The Baker Museum/Artis-Naples (Naples, FL), 1 December 2019–ongoing.

2012–2013
"FRIDA & DIEGO: PASSION, POLITICS, AND PAINTING," CONSULTING CURATOR
HIGH MUSEUM OF ART, Atlanta, Georgia
Art Gallery of Ontario (Toronto, Canada), 20 October 2012–20 January 2013; High Museum of Art (Atlanta, GA), 14 February–12 May 2013. Catalogue published as Dot Tuer and Elliott H. King (eds.), *Frida & Diego: Passion, Politics, and Painting*, Art Gallery of Ontario/High Museum of Art, 2012.

2009–2011
"DALÍ: THE LATE WORK," GUEST CURATOR
HIGH MUSEUM OF ART, Atlanta, Georgia
High Museum of Art (Atlanta, GA), 7 August 2010–9 January 2011. Catalogue published as Elliott H. King and David Brenneman (eds.), *Dalí: The Late Work,* Yale University Press, New Haven, 2010.

2005–2007
"DALÍ & FILM" (ALSO, "DALÍ: PAINTING AND FILM"), EXHIBITION ASSISTANT
TATE MODERN GALLERY, London, England
Tate Modern Gallery (London, England), 1 June–9 September 2007; Los Angeles County Museum of Art (Los Angeles, CA), 14 October 2007–6 January 2008; Salvador Dalí Museum (St. Petersburg, FL), 1 February–1 June 2008; The Museum of Modern Art (New York, NY), 29 June–15 September 2008.

Catalogue published as Matthew Gale (ed.), *Dalí and Film*, Tate Publishing, London / The Museum of Modern Art, New York, 2007.

2003–2004
"DALÍ: THE CENTENARY RETROSPECTIVE," EXHIBITION ASSISTANT
PALAZZO GRASSI, Venice, Italy; **PHILADELPHIA MUSEUM OF ART,** Philadelphia, Pennsylvania
Palazzo Grassi (Venice, Italy), 12 September 2004–16 January 2005; Philadelphia Museum of Art (Philadelphia, PA), 16 February–15 May 2005. Catalogue published as Dawn Ades and Michael R. Taylor (eds.), *Dalí*, Bompiani Arte, Milan, 2004.

ADDITIONAL CURATORIAL PROJECTS

2024
"SALVADOR DALÍ: *LES CHANTS DE MALDOROR*," CO-CURATOR WITH MICHAEL R. TAYLOR
STANIAR GALLERY, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia. Organized by the Virginia Museum of Fine Arts, Richmond, Virginia
Staniar Gallery (Lexington, VA), 11 January–8 February 2024; Piedmont Arts (Martinsville, VA), 30 March–11 May 2024.

2017
"SALVADOR DALÍ'S *ALIYAH, THE REBIRTH OF ISRAEL*," ORGANIZER
LYKES ATRIUM, WILSON HALL, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia
Wilson Hall (Lexington, Virginia), 9 January–3 February 2017; The Malcolm Rosenberg Hillel Center, Virginia Polytechnic Institute and State University (Blacksburg, VA), 13–31 March 2017.

2016
"MODERN ART GOES POP!: SELECTIONS FROM W&L'S ART COLLECTION," CO-CURATOR WITH CLOVER ARCHER
STANIAR GALLERY, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia
Staniar Gallery (Lexington, VA), 7 November–9 December 2016.

2014–2015
"LOUIS MARKOYA: STRANGE ATTRACTORS," CO-CURATOR WITH CLOVER ARCHER
STANIAR GALLERY, WASHINGTON AND LEE UNIVERSITY, Lexington, Virginia
Staniar Gallery (Lexington, VA), 16 February–20 March 2015.

2001
"LOOKING WITH/OUT: EAST WING COLLECTION NO. 05," CURATORIAL COMMITTEE
COURTAULD INSTITUTE OF ART, London, England
Courtauld Institute of Art (London, England), 9 November 2001–9 September 2003. Catalogue published as *Looking With/Out: East Wing Collection No. 05*, University of London in association with Thames & Hudson, London, 2001.

1998
DENVER ART MUSEUM, Denver, Colorado
INTERIM CURATORIAL ASSISTANT, Department of Painting and Sculpture
Worked chiefly on the research and catalogue for *The Berger Collection: 600 Years of British Painting* (DAM, 1998).

PROFESSIONAL SERVICE AND ACADEMIC LEADERSHIP

PROFESSIONAL ENGAGEMENT

2016– International Society for the Study of Surrealism (ISSS)
- President (2025–)
- Vice-President / President-Elect (2023–2025)
- Treasurer (2020–2024)
- Travel Fund committee (2023)
- Organizing committee for 2019, 2021, 2022, 2023, and 2026 annual conferences
- Outreach Co-Chair (2016–20)
- Founding Board of Directors (2016)

2020– *International Journal of Surrealism* (University of Minnesota Press)
- Co-Editor of Reviews (2023–)
- Editorial Collective (2020–2023)

EDITORIAL WORK

2026 Scholarly peer editor for online collection of exhibition essays on Salvador Dalí artworks, Art Institute of Chicago

Journal Referee for:

- *African American Review*
- *Art Bulletin*
- *Art History: Journal of the Association of Art Historians*
- *Art Journal*
- *Avant-Garde Studies*
- *East European Politics & Societies and Cultures*
- *Journal of Art Historiography*
- *Modernism/Modernity*
- *The International Journal of Surrealism*
- *The Papers of Surrealism*
- *Word & Image*

Book Referee for:

- Ashgate Publishing
- Bloomsbury Publishing
- University of Chicago Press

Grant Referee for:

- The Social Sciences and Humanities Research Council of Canada (SSHRC)

LECTURES AND CONFERENCE PARTICIPATION

CHAIRED PANELS AND OTHER INVITED PANEL PARTICIPATION

2024 Panel Chair, "Via Dalí: Surrealism's Internationalization by way of Salvador Dalí," *100 Years of Surrealism*, The Salvador Dalí Museum (St. Petersburg, FL), 14 December;

2021 Roundtable discussant, "Surrealism Beyond Borders," *Nuits blanches: International Society for the Study of Surrealism Worldwide Virtual Conference*, 13 November;

2021 Roundtable Discussant, "Dalí's Surrealisms," *Nuits blanches: International Society for the Study of Surrealism Worldwide Virtual Conference*, 12 November;

2021 Roundtable Discussant, "Salvador Dalí's Stairway to Heaven," El Museo Latino (Omaha, NE), 28 April;

2015 Panel Co-chair (with Abigail Susik), "The Surrealist Revolution in International Counterculture After World War II," Modernist Studies Association (Boston, MA), 19–22 November;

2014 Panel Co-chair (with Abigail Susik), "Surrealism and Counterculture, 1960–1980," College Art Association (Chicago, IL), 12–15 February;

2007 Discussant, *Dalí. Sur les traces d'Eros (7*-day specialists' colloquium), Centre Culturel International de Cerisy-la-Salle (Cerisy-la-Salle, France), 13–20 August;

2006 Roundtable Discussant, *Dalí Technical Workshop*, Tate Modern Gallery (London, England), 13 March;

2005 Roundtable Discussant, "Surrealism and Film," *Surrealism Laid Bare, Anew*, Fourth International Symposium on Surrealism, West Dean College (West Sussex, England), 13–15 May;

2005 Panel Chair, "Nuclear Mysticism," *The Dalí Renaissance: An International Symposium*, Philadelphia Museum of Art (Philadelphia, PA), 11 April;

2004 Roundtable Discussant, "Emerging Perspectives on Late Dalí," *Persistence & Memory: New Critical Perspectives on Dalí at the Centennial*, The Salvador Dalí Museum (St. Petersburg, FL), 18–20 March;

CONFERENCE AND SYMPOSIUM PAPERS

* INDICATES INVITED PARTICIPATION

2025 "Reinterpreting Dalí's *Persistence of Memory*: Onanism and the Exorcism of Revolution," *Global Surrealism*, University of Iceland (Reykjavik, Iceland), 6–7 June;

2024 "Dalí's Italian Campaign: Mysticism, Hiparxiologi, and the *Divina Commedia*," *100 Years of Surrealism*, The Salvador Dalí Museum (St. Petersburg, FL), 13–14 December;*

2024 "Dalí's Italian Campaign: Mysticism, Hiparxiologi, and the *Divina Commedia*," *Surréalismes Paris 2024*, Annual conference of the International Society for the Study of Surrealism (Paris, France), 28–30 October;

2024 "Dalí's Italian Campaign: Mysticism, Hiparxiologi, and the *Divina Commedia*," *Italy is even more Surrealist than the Pope: Surrealism in Italy*, Peggy Guggenheim Collection (Venice, Italy), 17–18 October;

2019 "Reaction, Revolution, Renaissance: Reinterpreting Surrealism in Dalí's Religious Paintings," Annual Conference of the College Art Association (New York, NY), 13 February;

2018 "Dalí's *Persistence of Memory*: From the Ultra-local to the Universal," *Surrealism, from France to the World*, Princeton University (Princeton, NJ), 27–28 April;*

2017 "'The Spectator Makes the Picture': Optical Illusions and Viewer Experience in Dalí's and Duchamp's Stereoscopic Works," *Dalí/Duchamp: Relationships*, Royal Academy of Arts (London, England), 3–4 November;*

2016 "Dalí & Warhol in New York: Alice Cooper's Brain as Battleground," *Lorca, Dalí and Buñuel in NY: The American Exploits of "Residents" in the United States and México*, Instituto Cervantes (New York, NY), 23 May;*

2015 "'Too much intellectualism, too much theory': CoBrA and the Ghost of Surrealist Past," Modernist Studies Association (Boston, MA), 19–22 November;

2015 "Alice Cooper's Brain as Battleground," *Dalí, Lorca, and Buñuel in America: An International Conference*, Dartmouth College (Hanover, NH), 15–17 October;*

2015 "Dalí, Picasso, Velázquez: Measuring Up," *Dalí/Picasso Picasso/Dalí International Symposium*, The Salvador Dalí Museum (St. Petersburg, FL), 5–7 February;*

2013 "The Tragic Myth of the Two Dalís: Re-considering 'late Dalí'," Southeastern College Art Conference (SECAC) (Greensboro, NC), 30 October–2 November;

2011 "Stairway to Heaven: Dalí's Nuclear Mysticism and the history of Catalan science," Society for Literature, Science, and the Arts Annual Meeting (Kitchener, Ontario, Canada), 22–25 September;

2010 "Dalí, Julesz, and new revelations concerning Dalí's 'stereoscopic' canvases," Society for Literature, Science, and the Arts Annual Meeting (Indianapolis, IN), 29–31 October;

2010 "Re-Framing 'Late Dalí' for a New Generation," *Dalí Today*, New York University, the Catalan Center, King Juan Carlos I Center (New York, NY) – 23 April*

2009 "Inner-Dialogues in Late Dalí," *Dalí in Dialogue* (keynote), National Gallery of Victoria (Melbourne, Australia) – 13 June*

2009 "Falling to Heaven: Salvador Dalí's anti-gravity painting," Annual Conference of the College Art Association (Los Angeles, CA), 25–28 February;

2008 "The Many Faces of Dalí's Soft Watch: New considerations on 'this harrowing and colossal question of Einsteinian space-time'," Society for Literature, Science, and the Arts Annual Meeting (Charlotte, NC), 13–16 November;

2005 "Little Black Dress, Little Red Book: Dalí, Mao and Monarchy (with Special Attention to Trajan's Glorious Testicles)," *The Dalí Renaissance: An International Symposium*, Philadelphia Museum of Art (Philadelphia, PA), 11 April;*

2004 "Time (attracts) flies: Musings on a *montre molle*," *Salvador Dalí à la croisée des savoirs*, Université de Lausanne (Lausanne, Switzerland), 2–4 December;

2004 "(*The Endless* [*Enigma*) *of Hitler*] – Whatever happened to critical paranoia?," *New Perspectives on Surrealism and Its Legacies*, Tate Modern Gallery (London, England), 6 May;

2004 "Winged Fantasy with Lead Feet: The Influence of Llullism and Hiparxiologi on Dalí's Nuclear Mysticism," *Persistence & Memory: New Critical Perspectives on Dalí at the Centennial*, The Salvador Dalí Museum (St. Petersburg, FL), 18–20 March;

2003 "Sodomized by Her Own Chastity: Science, Catholicism and Eroticism in Dalí's RhinocEROS Horn," Society for Literature and Science Annual Meeting (Austin, TX), 23–25 October;

2003 "Po(m)pism: The Dalí Sixties," Twenty-ninth Annual Conference of the Association of Art Historians (AAH), University of London (London, England), 10–13 April;

2002 "*Dalí Atomicus*, or the Prodigious Adventure of the Lacemaker and the Rhinoceros," Society for Literature and Science Annual Meeting (Pasadena, CA), 10–13 October;

SELECTED INVITED SCHOLARLY AND MUSEUM LECTURES

2026 **The Salvador Dalí Museum** (St. Petersburg, FL) – 5 August
"Dalí, Hitchcock, and Hollywood's Dream Factory"

2025 **Virginia Museum of Fine Arts** (Richmond, VA) – 14 August
"A Ribbon Around a Bomb: Frida Kahlo's Surrealist Encounter"

2020 **The Baker Museum, Artis-Naples** (Naples, FL) – 27 February
"Magritte: Reflections of Another World"

2018 **Southern Methodist University, Comini Lecture in Art History** (Dallas, TX) – 11 October
"Dalí's *Persistence of Memory*: From the Ultra-local to the Universal"

2013 **High Museum of Art** (Atlanta, GA) – 23 February
"¡Viva la Vida! The Art of Frida Kahlo and Diego Rivera"

2011 **Georgia Museum of Art** (Athens, GA) – 21 April
"Hyperdimensionality in Dalí's Illustrations of Dante's *Paradiso*" (with Arielle Saiber)

2010 **High Museum of Art** (Atlanta, GA) – 21 August
"Dalí: A Passion for Film"

2010 **High Museum of Art** (Atlanta, GA) – 7 August
"The Great Late Salvador Dalí"

2009 **National Gallery of Victoria, Duldig Lecture on Sculpture** (Melbourne, Australia) – 15 June
"Soft Sculptures"

2008 **The Salvador Dalí Museum** (St. Petersburg, FL) – 15 April
"The Image Disappears: Film, continuity, and the deception of 'late Dalí'"

2008 **University of Chicago** (Chicago, IL) – 25 January
"It's just a jump to the Left and then a step to the Right: Salvador Dalí and political ambiguity in 20th-century art" (Mass Culture Workshop)

2007 **Los Angeles County Museum of Art** (Los Angeles, CA) – 3 November

"'Late Dalí' on Trial: Two thumbs down or a sequel as good as the original?"

2007 **Tate Modern Gallery** (London, England) – 16 June
"Dalí, Fonzie, and what 'late Dalí and film' can tell us about 'late Dalí' and everything else"

2004 **Trinity College, Cambridge University** (Cambridge, England) – 28 October
"The most subversive things that can happen to an ex-Surrealist: Dalí after Breton"

2003 **Annual Meeting of the Dante Society of America, Harvard University** (Cambridge, MA) – 27 April
"Hyperdimensionality in Dalí's Illustrations of Dante's *Paradiso*" (with Arielle Saiber)

2003 **AHRB Centre for Study of Surrealism and Its Legacies Research Seminar, University of Manchester** (Manchester, England) – 26 March
"Carrots and Cretins: Considering Dalí's Negative Appraisal of (and by) Modern Art"

Additional Invited Lectures and Public Programs

2025 **Bath County Arts Association** (Hot Springs, VA) – 13 September
"¡Viva la Vida!: The Art of Frida Kahlo"

2025 **William King Museum of Art** (Abingdon, VA) – 3 September
"Salvador Dalí: *Les Chants de Maldoror*" (with Michael R. Taylor)

2024 **Piedmont Arts** (Martinsville, VA) – 29 March
"Salvador Dalí: *Les Chants de Maldoror*" (with Michael R. Taylor)

2023 **The Last Tuesday Society** (London, England) – 24 May
"Radical Dreams and Chicago Surrealism: A Conversation with Penelope Rosemont, Abigail Susik, and Elliott H. King"

2022 **Penn State University Press** (University Park, PA) –18 March
"Art and Radicalism" (Round-table discussant)

2021 **Gallery Associates, Art Gallery of Greater Victoria** (Victoria, British Columbia, Canada) – 21 March
"Dalí's Paranoiac Vision"

2017 **Fort Collins Museum of Art** (Fort Collins, CO) – 8 December
"Salvador Dalí: From Surrealism to Pop"

2016 **Loveland Museum/Gallery** (Loveland, CO) –14 October
"Dalí, Surrealism, and the Fetishization of Food"

2015 **Judith & Norman Alix Art Gallery** (Sarnia, Ontario, Canada) – 12–13 November
"Salvador Dalí: From Surrealism to Pop"

2015 **Willamette University** (Salem, Oregon) – 28 September
"It's Just a Jump to the Left and Then a Step to the Right: Salvador Dalí and Chairman Mao"

2015 **Beaverbrook Art Gallery** (Fredericton, New Brunswick, Canada) – 7 May
"Salvador Dalí: From Surrealism to Pop"

2014 **Winnipeg Art Gallery** (Winnipeg, Manitoba, Canada) – 15 November
"The Great Late Salvador Dalí"

2014 **Museum of Contemporary Art Denver** (Denver, CO) – 17 July
"Salvador Dalí" (Mixed Taste Lecture)

2013 **The Galloway School** (Atlanta, GA) – 22 February
"Frida & Diego: Passion, Politics, and Painting"

2012 **Colorado State University-Pueblo** (Pueblo, CO) – 28 June
"Dalí and Surrealism Between the Wars"

2012 **Frida & Diego Teacher Institute, High Museum of Art** (Atlanta, GA) – 12 June
Curatorial overview of "Frida & Diego: Passion, Politics, and Painting"

2012 **Rhodes College Alumni Chapter of Arkansas** (Bentonville, AR) – 21 April
"Celebrating the American Spirit: An American Art History at Crystal Bridges Museum"

2011 **Rhodes College Alumni Chapter of Memphis** (Memphis, TN) – 29 September
"*Jean-Louis Forain: La Comédie parisienne* at the Dixon Gallery & Gardens"

2011 **Brown RISD Hillel, Brown University/Rhode Island School of Design** (Providence, RI) – 22 September
"Paranoiac Illustration in Dalí's *Aliyah*"

2011 **PechaKucha vol. 1, Sangre de Cristo Arts and Conference Center** (Pueblo, CO) – 16 June
"Dalí: The Late Work"

2011 **Marcus Hillel Center, Emory University** (Atlanta, GA) –17 March
"Paranoiac Illustration in Dalí's *Aliyah*"

2011 **Victoria H. Myhren Gallery, University of Denver** (Denver, CO) – 9 March
"Turn-About is Fair Play: Documenting Andy Warhol"

2011 **Beaverbrook Art Gallery** (Fredericton, New Brunswick, Canada) – 18 February
"Dalí: The Late Work"

2010 **University of Colorado-Boulder Study Abroad** (Figueres, Spain) – 27 June
Tours of the Fundació Gala-Salvador Dalí and the Gala Dalí Castle in Púbol

2010 **Salvador Dalí Teacher Institute, High Museum of Art** (Atlanta, GA) – 8–10 June
Curatorial overview of "Dalí: The Late Work" and "Introduction to Surrealist Games and Activities"

2010 **Lore Degenstein Gallery, Susquehanna University** (Selinsgrove, PA) – 10 April
"Dalí Illustrates Dante's *Divine Comedy*"

2010 **Loveland Museum/Gallery** (Loveland, CO) – 9 January
"Dalí's Paranoiac Illustrations"

2009 **Loveland Museum/Gallery** (Loveland, CO) – 13 November
"Dalí Illustrates Dante's *Divine Comedy*"

2009 **Museum of Contemporary Art Denver** (Denver, CO) – 24 July
"Salvador Dalí: The Hallucinogenic Toreador" ("Mixed Taste" Lecture)

2009 **Colorado State University-Pueblo** (Pueblo, CO) – 20 April
"Introduction to Dada and Surrealism"

2009 **Boettcher Scholars' Alumni Group** (Denver, CO) – 12 March
"An Evening with Salvador Dalí"

2005 **School of Art and Art History, University of Denver** (Denver, CO) – 14 April
"Time (attracts) flies: Musings on a *montre molle*"

2002 **Nelson Hall Guest Lecture Series, University of Denver** (Denver, CO) –September 30
"A Surrealist Soirée: Introducing Salvador Dalí and *The Prodigious Adventure of the Lacemaker and the Rhinoceros*"

FILM, TELEVISION, RADIO, AND PODCAST APPEARANCES

2025 *True Crime Story: Smugshot* (AMC+ and Sundance); Featured expert, "The Dalí Heist"

2024 *Scamtown* podcast; Featured expert, "The Rikers Island Dalí"

2018 College Art Association podcast, Interview subject, "CAA Conversations Podcast: Teaching Surrealism with Elliott King and Abigail Susik" (31 minutes, posted online 22 January)

2008 *Spellbound* DVD Bonus Features, *Alfred Hitchcock Premiere Collection*, MGM Video & DVD (Produced by Cloverland Studios for Twentieth Century Fox); Featured expert, "Dreaming with Scissors: Hitchcock, Surrealism and Salvador Dalí Featurette"

2006 *The Private Life of an Easter Masterpiece: Salvador Dalí's The Christ of Saint John of the Cross*, Mick Gold (Prod.), Fulmar Television for BBC2; Featured expert

2005 *Dalí: The Centenary Retrospective* (audio guide), Philadelphia Museum of Art; Featured expert

2004 *Dalí Dimension*, Susi Marquès (Dir.), Media 3.14, Barcelona; Consultant

SELECTED MEDIA INTERVIEWS AND PRESS COMMENTARY

2025 Laura Studarus, "Take this Salvador Dalí-inspired road trip through Spain," *National Geographic*, 22 May;

2024 Chloe Veltman, "An AI Salvador Dalí will answer any question when called on his famous 'lobster phone,'" *All Things Considered*, National Public Radio (NPR), 18 July. Published online by NPR, 21 April;

2022 Dalya Alberge, "Recovered and restored: The surrealist masterpiece thought destroyed after fascist raid," *The Observer* (London), 23 January;

2021 David Morán, "A la venta una obra maestro de Dalí 'perdida' durante más de 50 años," *ABC* (Barcelona), 8 April;

2021 José Ángel Montañés, "Una obra de Dalí casi desconocida sale a la venta tras 50 ãnos en un salon privado," *El País* (Barcelona), 5 April;

2021 Josep Playà Maset, "Sale a la venta una obra maestro de Dalí prácticamente desconocida," *La Vanguardia* (Barcelona), 2 April;

2019 Martin Chilton, "The Madcap Film Career of Salvador Dalí: From Buñuel to Hitchcock to Alka-Seltzer Adverts," *The Independent* (London), 23 January;

2017 Nazih Osseiran, "Raid Turns Up Long-lost Dalí Painting, Lebanon Says," *The Wall Street Journal* (online), 25 October;

2015 Christine McLean, "The man behind Fredericton's most famous painting. A conversation with the leading expert on Salvador Dalí," *Information Morning Fredericton with Terry Seguin* (Fredericton, New Brunswick), CBC Radio, Canada, 29 June;

2013 Jayne Clark, "Frida & Diego reunite at Atlanta's High Museum," *USA Today*, 7 February;

2012 Julie L. Belcove, "The Bazaar World of Dalí," *Harper's Bazaar* (New York) Dec 2012/Jan 2013, 226—230;

2012 Thane Peterson, "The Dalí Sculpture Mess," *ARTNews*, 3 December;

2011 Elena Borissova, "The 'Almost Dalí' Trade," *The Guardian* (London), 2 June;

2010 Roberta Smith, "Antics Aside, a Dalí of Constant Ambition," *The New York Times* (review of *Dalí: The Late Work*), 2 September;

2010 Kelly Crow, "The Lust for Late," *The Wall Street Journal*, 13 August;

2010 Kate Brumback (Associated Press), "Atlanta's High Museum Hosts Exclusive Salvador Dalí Exhibit," *USA Today*, 8 August;

2010 James Adams, "After 50 Years, Iconic Salvador Dalí Painting Leaves Beaverbrook Gallery," *The Globe and Mail* (Toronto), 23 June;

2009 "For the Love of Gala," *The Age* (Melbourne), 13 June

ADDITIONAL MEDIA INTERVIEWS AND PRESS COMMENTARY

2025 Danielle Charbonneau, "30 Salvador Dalís are tucked away inside a Roswell strip-mall museum," *The Atlanta Journal Constitution*, 11 June;

2025 Arshia, "Surrealism's Persistent Memory: Can we look past the moustache?" *Hindustan Times* (Delhi, India), 11 January;

2024 Hannah Getahum, "Salvador Dalí will take your call via lobster phone," *Business Insider*, 22 April;

2021 "Surrealistic Sequences: Designs by Anouk Wipprecht," *Venü* (spring 2021, online), 19 March;

2018 Interview on *Showcase*, TRT World (Istanbul, Turkey), 26 April;

2017 Maggie Carrigan, "When Salvador Dalí and Alfred Hitchcock Brought Surrealism to Hollywood," *Artsy Magazine* (online), 12 July;

2017 Constance Grady, "Meet Zardulu, the 'art villain' behind the latest viral video," *Vox.com* (online), 24 April;

2016 Abigail Cain, "Salvador Dalí Made Jewelry That Could Turn You into a Surrealist Artwork," *Artsy Magazine* (online), 23 December;

2016 "Superbooks: *Les Dîners de Gala*," Olivia Humphreys and Ivor Manley (Prod.), Radio Wolfgang, London, England, 3 February;

2014 Ian T.D. Thomson, "The Late, Great Salvador Dalí," *The Manitoban* (Winnipeg), 24 November;

2014 Teresa Annas, "An artist made it, but... is it art?!" *The Virginian Pilot*, 17 May. Cited on artnet news, 19 May;

2013 Deanna Sirlin, *The Art Section: An Online Journal of Art and Cultural Commentary*, March;

2013 Interview with John Lemley, City Café, WABE 90.1FM (13 Feb);

2013 Collin Kelley, "Passion & Art: Frida Kahlo and Diego Rivera at The High," *Atlanta Intown*, 1 February;

2013 Rosalind Bentley, "Kahlo and Rivera: The intersection of art, pain and politics," *The Atlanta Journal Constitution*, 10 February;

2012 Megan Willett, "Dalí's 'Nightmare Beachwear,'" *Business Insider* (19 September). Cited in Erin McCarthy, "Weird Swimsuits Designed by Salvador Dalí," mental_floss, 3 June 2014;

2012 Laura Chapparo, "La obsesión de Dalí por una musa llamada ciencia," Servicio de información y noticias científicas', (SINC) (Spanish science agency), *Heraldo de Aragón*, 31 May: 4–5;

2011 Howard Pousner, "Dalí Fifth Best-Attended Exhibit in High Museum History," *Atlanta Journal Constitution*, 19 January;

2010 Homa Nasab, "Interview with Elliott H. King on *Dalí: The Late Work*" (two-part interview), museumviews.wordpress.com, 8 September;

GRANTS AND AWARDS

2013–26 Lenfest Summer Research Grants, Washington and Lee University

2023 Finalist, Modernist Studies Association's "Edition, Anthology, and Collection Book Prize" for *Radical Dreams: Surrealism, Counterculture, Resistance*

2023 Choice Outstanding Academic Title, Association of College and Research Libraries (ACRL) for *Radical Dreams: Surrealism, Counterculture, Resistance*

2023 Lenfest Subvention Grant, Washington and Lee University

2021 Lenfest Subvention Grant, Washington and Lee University

2020 Lenfest Subvention Grant, Washington and Lee University

2018 Lenfest Sabbatical Fellowship, Washington and Lee University (full-year, fully funded sabbatical, 2019–20)

2018 Lenfest Subvention Grant, Washington and Lee University

2015 Pre-tenure leave, Washington and Lee University (autumn term)

2014 Lenfest Subvention Grant, Washington and Lee University

2002–04 Overseas Research Students Awards Scheme (ORS) Grant

2002 Departmental Travel Grant, Department of Art History and Theory, University of Essex

1995–99 Boettcher Foundation Scholarship

1999 Mary Ann Scott Award for Outstanding Art History Undergraduate Student, University of Denver

1999 Thomas and Alexis Buddig Scholarship Award for Most Promising Student in Art History, University of Denver

1999 Pioneer Award, University of Denver

1999 Partners in Scholarship (PINS) Program Merit Award, University of Denver

1999 Honors Program Individual Project Grant, University of Denver

1998 Mary Ann Scott Award for Outstanding Art History Undergraduate Student, University of Denver

UNIVERSITY SERVICE

2016– Phi Beta Kappa Executive Committee, Gamma of Virginia Chapter
- President (2024–)
- Chapter Secretary/Treasurer (2018–2024)
- Member at-large (2016–2018)

2026– Museums Advisory Committee

2021–26 Student Financial Aid Committee

2023–26 Advisory Committee (Elected)

2023–26 Summer Registration Advising Team

2025–26 Visiting Assistant Professor of Asian Art search committee, Department of Art and Art History

2025–26 Staniar Gallery Assistant search committee, Department of Art and Art History

2025 Chair, Staniar Gallery Director search committee, Department of Art and Art History

2023–24 Institutional History Museum Director search committee

2022–24 Faculty Executive Committee (Elected)

2023 Staniar Gallery Director search committee, Department of Art and Art History

2021–22 Assistant Professor of African American Art History/DeLaney Fellow search committee

2021–22 Visiting Assistant Professor of Islamic Art and Architecture search committee

2014–21 Student Arts League Advisor

2018–21 Museums Advisory Committee (formerly University Collections of Art and History Advisory Committee)
- Committee Chair (2020–21)

2016–20 Graduate Fellowships Committee

2019–20 Visiting Assistant Professor of Modern/Contemporary Art search committee

2018–19 Science, Society, and the Arts Planning Committee

2018–19 Assistant Professor of Sculpture search committee

2013–17 University Collections of Art and History Advisory Committee

2014–16 Historic Preservation and Archaeological Conservation Advisory Board

2015 Interview panellist, Johnson Scholarship

2013 Interview panellist, Johnson Scholarship

CAMPUS LECTURES AND PROGRAMMING

2026 **Slices of Research**, Office of the Provost, Washington and Lee University (Lexington, VA) – 14 April
"*Persistence of Memory*: Rocks, Clocks, and Shadowbox"

2024 **Staniar Gallery**, Washington and Lee University (Lexington, VA) – 30 January
"Salvador Dalí: *Les Chants de Maldoror*" (with Michael R. Taylor)

2023 ***America in the 1960s*** **Alumni College**, Washington and Lee University (Lexington, VA) – 2-7 July
Two 55-minute lectures on American art of the 1960s

2022 **Staniar Gallery**, Washington and Lee University (Lexington, VA) – 18 January
"Donald Nield: American Surrealist"

2021 **Kendal at Lexington** (Lexington, VA) – December 1, 8, 15
"The Surrealist Revolution" (3-part Kendal College lecture)

2020 **"After Class" Podcast, W&L Office of Lifelong Learning**, Washington and Lee University (Lexington, VA) – 27 October
"Let's Get Real… About Surrealism: A Discussion of Dalí, Curating and Surrealism's Lasting Impact with Elliott King"

2019 ***The Life and Times of Mark Twain*** **Alumni College**, Washington and Lee University (Lexington, VA) – 16 July
"American Landscape Painting of the 19th Century"

2017 ***La Belle Époque: France and the Rise of Modernism*** **Alumni College**, Washington and Lee University (Lexington, VA) – 25-30 June
Five 50-60 minute lectures on 19th-century French art

2016 **Staniar Gallery**, Washington and Lee University (Lexington, VA) – 16 November
"Modern Art Goes POP!"

2016 ***The World of F. Scott Fitzgerald*** **Alumni College**, Washington and Lee University (Lexington, VA) – 19 July
"Art in the Age of Modernism"

2015 **Kendal at Lexington** (Lexington, VA) – 28 October
"An Introduction to Surrealism and Salvador Dalí"

2015 **Sexual Health Awareness Group "O" Week**, Washington and Lee University (Lexington, VA) – 27 March
"Diary of a Peni(u)s: Dalí, Picasso, Velázquez"

2014 **Staniar Gallery**, Washington and Lee University (Lexington, VA) – 22 October
"It's Hip to be Square: Josef Albers, Formulation, Articulation"

2014 **Sexual Health Awareness Group "O" Week**, Washington and Lee University (Lexington, VA) – 15 March
"Love Hurts: Surrealism and the Marquis de Sade"

2014 **Rockbridge Arts Guild** (Lexington, VA) – 10 February
"Surrealism 101: An Introduction to Surrealism and Salvador Dalí"

2013 **Rockbridge Arts Guild** (Lexington, VA) – 11 March
"The Art of Frida Kahlo and Diego Rivera"

2012 **Sigma Phi Epsilon Fraternity**, Balanced Man Dinner Lecture, Washington and Lee University (Lexington, VA) – 21 October
"Surrealism and the Liberal Arts"

OTHER EXPERIENCE AND ACTIVITIES

2025–26 "The Effective Department Chair," Associated Colleges of the South; online

2018 "Art, Money and the Law," Christie's Education short-course; New York, NY

2015 Associated Colleges of the South Summer Teaching and Learning Workshop; Greenville, SC

2014 Stockley Gardens Art Festival, Judge; Norfolk, VA

2008 Boettcher Scholarship Program, Interview panelist; Denver, CO

2002 Association of Art Historians Student Conference, Organizational liaison, University of Essex; Colchester, England

2000–04 Goodenough College, Fellow; London, England

2000 L'École Française (seven-week French intensive), Middlebury College; Middlebury, VT

1999–2000 Boettcher Foundation Graduate Fellow; Denver, CO

COURSES TAUGHT

WASHINGTON AND LEE UNIVERSITY

Survey of Western Art, Renaissance to Contemporary
The Business of Contemporary Art
Nineteenth-Century European Art
Twentieth-Century European Art
Surrealism
American Art to 1945
Art Since 1945 in Europe and the United States
Modern Art in Barcelona: From Gaudí to Dalí
Surrealism (Seminar)
Art of the 1960s (Seminar)
Women, Art, and Empowerment (Seminar)
Senior Seminar in Art History Methodologies (Seminar)

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

International Society for the Study of Surrealism