

CURRICULUM VITAE

Matthew Bailey

Professor of Spanish & Head
Department of Romance Languages
Washington and Lee University
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Lexington, VA 24450
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EDUCATION AND TRAINING

PhD, Spanish, Tulane University, 1989
MA, Spanish, Tulane University, 1984
BA, Spanish, University of Maine, 1977 (1 yr. at Universidad de Sevilla)

PROFESSIONAL APPOINTMENTS

Washington and Lee University, Professor, 2008
University of Texas, Associate Professor with tenure, 1998-2008
University of Texas, Assistant Professor, 1994-98
College of the Holy Cross, Assistant Professor, 1989-94
Colby College, Visiting Assistant Professor, 1988-89

RESEARCH INTERESTS

Literature and culture of medieval Spain, Epic narrative, Orality and literacy in medieval thought and expression.

Current Research Interest: A study of the perpetuation of the heroic portrayal of the Cid from texts composed in his own lifetime to Hollywood film.

TEACHING

Recent courses:
Cultures in Context in Medieval Spain-Spring Term Abroad
The Heroic Portrayal of the Cid Through the Ages
History of the Spanish Language

Dissertations (4), MA Theses (2), Undergraduate Honors Theses (2)

SCHOLARSHIP

Books:

The Poetics of Speech in the Medieval Spanish Epic. Toronto: UP, 2010.

Editor and translator. *Mocedades de Rodrigo / The Youthful Deeds of Rodrigo, the Cid*. Toronto: UP, 2007.

Editor. *Las Mocedades de Rodrigo: estudios críticos, manuscrito y edición*. King's College London Medieval Studies, XV. London: King's College Centre for Late Antique and Medieval Studies, 1999.

The Poema del Cid and the Poema de Fernán González: The Transformation of an Epic Tradition. Madison, WI: Hispanic Seminary, 1993.

Articles (since 1999):

"*Las Mocedades de Rodrigo*." In *Dictionary of Literary Biography. Volume 337: Castilian Writers, 1200-1400*, pp. 185-191. Frank A. Dominguez & George D. Greenia, eds. Columbia, SC: Brucoli Clark Layman, 2007.

- "Roland in Spain." In *Approaches to Teaching the Song of Roland*, pp. 109-114. Eds. William W. Kibler and Leslie Zarker Morgan. New York: MLA, 2006.
- "A Case for Oral Composition in the *Mester de Clerecía*." *Romance Quarterly* 53.2 (2006): 82-91.
- "Oral Composition in the Medieval Spanish Epic." *PMLA* 118.2 (2003): 254-269.
- "From Latin Chronicle to Hollywood Extravaganza: The Young Cid Stirs Hearts." *Olifant* 22.1-4 (Spring 1998-Fall 2003): 89-102.
- "Las asonancias inusitadas de las *Mocedades de Rodrigo*." *Revista de poética medieval* 3 (1999): 9-30.
- "Los vestigios del *Cantar de Fernán González* en las *Mocedades de Rodrigo*." In Bailey, ed. 1999 (cited under books).

Editor and translator. *Cantar de Mio Cid*. The University of Texas. Web. 2002.
<http://www.laits.utexas.edu/cid/>.

GRANTS (since 1999)

- Summer Lenfest Grant, Washington and Lee University, 2010
- Summer Lenfest Grant, Washington and Lee University, 2009
- Faculty Research Assignment (FRA), U. Texas, 2006
- Liberal Arts Instructional Technology Grant, U. Texas, 2004
- Dean's Fellowship, College of Liberal Arts, U. Texas, 2003
- Special Research Grant, U. Texas, 2002
- Liberal Arts Instructional Technology Grant, U. Texas, 2000
- Liberal Arts Instructional Technology Grant, U. Texas, 1999

AWARDS (since 1999)

- Proposal Award (NEH), College of Liberal Arts, U. Texas. 2005.
- Most Innovative, ITS Awards Program, U. Texas, 2002
- University Cooperative Society Book Subvention Award, U. Texas, 1999

SERVICE

- Department: Head of Department (2008-present)
- University: Graduate Fellowships Committee (2009, 2010)
- International Education Committee (2010)
- Profession: President, Société Rencsvals, US-Canada (2009-2012)
- Vice President, Société Rencsvals (2007-2008)
- Bibliographer, Société Rencsvals (1997-07)
- MLA, Committee on Scholarly Editions (2006-2010)

LANGUAGES

- Spanish: Fluent (lived 10 yrs. in Seville, Spain, including formative years)
- Portuguese: Near-native fluency
- Latin: Reading Knowledge