

GERMAN (GERM)

(Department of German and Russian)

PROFESSOR CROCKETT

ASSISTANT PROFESSORS KRAMER, PRAGER

MAJORS

A **major in German language** leading to a Bachelor of Arts degree requires at least 36 credits as follows:

1. GERM 262 (or at least three credits from GERM 263 or 264, an approved substitute in German language or a cognate field)
2. GERM 311, 312, 332
3. At least six credits from GERM 303, 304 or from other approved German courses
4. GERM 347 or 349
5. Six additional credits in literature chosen from the following: GERM 313, 314, 315, 316, 318, 320, 321 (if topic is literary)
6. The remaining credits must be taken from a list of approved courses, available from the department, with no more than six credits in any one discipline
7. Students must pass an oral and written proficiency examination conducted by the department before or during their last term prior to graduation.

A **major in German literature** leading to a Bachelor of Arts degree requires at least 36 credits as follows:

1. At least six credits from GERM 262, 263, 264, 395, or from other approved German or cognate courses
2. At least six credits from GERM 301, 302, 303, 304, 311, 312, or from other approved German courses
3. Three credits in each of the following three groups:
 - GERM 313 or 315
 - GERM 314 or 316
 - GERM 347 or 349
4. Six additional credits in literature chosen from the following: GERM 313, 314, 315, 316, 318, 320, 321 (if topic is literary), 347, 349, 395
5. The remaining credits must be taken from a list of approved courses, available from the department, with no more than six credits in any one discipline
6. Students must pass a comprehensive literature proficiency examination conducted by the department before or during their last term prior to graduation.

MINOR

A **minor in German** requires at least seven courses beyond the intermediate level. A student may not complete both a minor in German and either a major in German literature or German language. In meeting the requirements of this discipline-based minor, a student may not use more than nine credits used to meet the requirements of another major or minor.

1. GERM 311 and 312
2. Five courses in German numbered at the 300 or 400 level One course in German literature in

translation may be used to meet this requirement. Also one additional course in an approved cognate area may be used toward this requirement. Examples include but are not limited to ARTH 255; HIST 213, 214; MUS 231, 232, 332; PHIL 265, 311, 314, 316.

German minors are encouraged, though not required, to have a term of study in a German-speaking country.

HONORS: Qualified students may become candidates for Honors in German as early as the first term of their junior year; see department head for details.

GERM 111: Elementary German I (4)

A course in elementary German which emphasizes the spoken language, as well as grammar and reading. *Staff.*

Fall

GERM 112: Elementary German II (4)

Prerequisite: GERM 111 or the equivalent. A course in elementary German which emphasizes the spoken language, as well as grammar and reading. *Staff.*

Winter

GERM 115: Elementary German Conversation (3)

Prerequisite: GERM 112 or the equivalent. The course is designed to provide training in German conversation for students as a transition from the elementary to the intermediate level. *Staff.*

Spring

GERM 261: Intermediate German I (3)

Prerequisite: GERM 112, 115 or the equivalent. Emphasis on listening comprehension and speaking, as well as reading and writing. The course also offers the student some acquaintance with German literature and culture. *Staff.*

Fall

GERM 262: Intermediate German II (3)

Prerequisite: GERM 261 or the equivalent. Emphasis on listening comprehension and speaking, as well as reading and writing. The course also offers the student some acquaintance with German literature and culture. (FL, GE2) *Staff.*

Winter

GERM 263: Supervised Study Abroad: Intermediate German (6)

Prerequisites: GERM 111 and 112 completed with a grade of B (3.0) or better at W&L and approval of the International Education Committee. A period of direct exposure to the language at the intermediate level, and to the culture and people of Germany. The program includes supervised academic projects, lectures by native authorities, and other cultural activities. Additional details of the program, including some of special interest to students not majoring in German, are available from the department. Three credits may count toward major requirements. (FL, GE2) *Staff.*

Spring 2011 and alternate years

GERM 264: Bonn and Beyond: A Supervised Study Through Germany's Rhineland (4)

Prerequisite: GERM 111 and 112 completed with a grade of B (3.0) or better at W&L and the approval of the International Education Committee. This intensive language course offers students an extended period of direct exposure to the language, culture, and people of Germany. Students immerse themselves in the culturally rich environs of Bonn, Cologne, and Germany's Rhineland, improving their language skills through extensive and innovative language instruction. Students also gain greater understanding of German history and contemporary culture through lectures by native authorities, tours of museums and churches, and through their contact with their host families as well as native German university students. *Kramer.*

Spring 2010 and every third year.

GERM 301: German Conversation (3)

Prerequisite: GERM 262 or permission of the instructor. An intensive course stressing development of active German skills through conversation and some writing on cultural and practical subjects. *Staff.*

Spring

GERM 302: Business German (3)

Prerequisite: GERM 262 or equivalent. Acquisition of specific vocabulary necessary to transact business in Germany or with German speakers. Readings in manufacturing, marketing, banking and the organization of the European Union. Business letter and résumé writing. Taught in German. *Crockett.*

Spring

GERM 303: Supervised Study Abroad (6)

Prerequisites: GERM 262 with grade of B or better and an average of B in all German courses taken; or permission of the department; and approval of the International Education Committee. A period of direct exposure to the language, culture, and people of Germany. The program includes supervised academic projects, lectures by native authorities, and other cultural activities. Additional details of the program, including some of special interest to students not majoring in German, are available from the department. *Staff.*

Spring 2011 and alternate years

GERM 304: Bonn and Beyond: A Supervised Study Through Germany's Rhineland (4)

Prerequisites: GERM 261 and 262 completed with a grade of B (3.0) or better and an average of B in all German courses taken; or permission of the department; and the approval of the International Education Committee. This intensive language course offers students an extended period of direct exposure to the language, culture, and people of Germany. Students immerse themselves in the culturally rich environs of Bonn, Cologne, and Germany's Rhineland, improving their language skills through extensive and innovative language instruction. Students also gain greater understanding of German history and contemporary culture through lectures by native authorities, tours of museums and churches, and through their contact with their host families as well as native German university students. *Kramer.*

Spring 2010 and every third year.

GERM 311: Advanced German (3)

Prerequisite: GERM 262 or equivalent. Following a study of German phonology and the components of advanced German grammar, the course emphasizes spoken German, accompanied by written exercises. *Kramer.*

Fall

GERM 312: Advanced German (3)

Prerequisite: GERM 303, 311 or departmental permission. A continuing course of advanced German with emphasis on the written language through composition and a study of stylistics. Advanced conversational material is drawn from topics relevant to contemporary life in the German-speaking world. *Kramer.*

Winter

GERM 313: German Literature, 1800-1850 (3)

Prerequisite: GERM 262, 263 or equivalent. The various phases of Romanticism. Tieck, Wackenroder, Brentano, Heine, Eichendorff, and E. T. A. Hoffmann are among the authors treated. (HL, GE3) *Prager.*

Spring 2010 and alternate years

GERM 314: German Literature, 1900-1945 (3)

Prerequisite: GERM 262, 263 or equivalent, or permission of instructor. Readings in German fiction, essays, drama and poetry from the end of Naturalism through World War II. Mann, Kafka, Hesse, Rilke, Wedekind and Brecht are among the authors treated. Conducted in German. (HL, GE3) *Crockett.*

Fall 2009 and alternate years

GERM 315: German Literature, 1850-1900 (3)

Prerequisite: GERM 262, 263 or equivalent. Realism, Poetic Realism, and Naturalism. Grillparzer, Fontane, Keller, Storm, Meyer, and Hauptmann are among the authors read; study of the ballad as a literary form. (HL, GE3) *Prager.*

Spring 2011 and alternate years

GERM 316: German Literature, 1945 to Present (3)

Prerequisite: GERM 262, 263 or equivalent, or permission of instructor. Readings in German fiction, essays, drama and poetry from the end of World War II to the present. Böll, Grass, Seghers, Dürrenmatt, Frisch, Wolf and Strauss among the authors treated. Conducted in German. (HL, GE3) *Crockett.*

Fall 2010 and alternate years

GERM 318: German Medieval and Renaissance Literature (3)

Prerequisites: Any two of the following courses: GERM 313, 314, 315, 316 or permission of the instructor. An examination of selected works and a study of literary history through the 16th century. Medieval literary readings include the *Hildebrandslied*, *Nibelungenlied*, *Parzival*, and *Tristan*, as well as the *Minnesang*. Consideration is also given to the history of the German literary language during the period covered. Conducted in German. (HL, GE3) *Crockett.*

Winter 2011 and alternate years

**GERM 320: German Literature of the
17th and 18th Centuries (3)**

(Baroque and *Aufklärung*)

Prerequisites: Any two of the following courses: GERM 313, 314, 315, 316 or permission of the instructor. A study of representative works from the 17th and the first half of the 18th centuries, together with the literary history of the period and the history of the literary language. Conducted in German. (HL, GE3) *Staff.*

Fall

**GERM 321: Seminar: Special Topics in
German Literature or Language (3)**

Prerequisite: GERM 262 or equivalent. The focus shifts annually from the examination of a specific period or author to a study of a specified genre, such as the lyric or the *Novelle*. May be repeated for degree credit with permission and if the topics are different. (HL when the topic is literary; GE3 when the topic is literary) *Staff.*

Spring

GERM 325: Highlights of German Civilization (3)

Prerequisites: Any two of the following courses: GERM 313, 314, 315, 316 or permission of the instructor. A survey of significant developments in German civilization, particularly in the fields of history, art, and architecture. The course complements purely literary study undertaken in other courses and deepens the student's understanding and appreciation of both literary work and actual study or travel in Germany. Conducted in German. (HU) *Prager.*

Fall

GERM 332: Performing German (3)

Prerequisite: GERM 262 or permission of the instructor. The reading, interpretation, preparation and performance of one or more German-language dramas. May be repeated for degree credit with permission and if the topics are different. A maximum of three credits may be used to meet major requirements. *Crockett.*

Winter

GERM 347: The Age of Goethe:

Sentimentalism to *Sturm und Drang* (3)

Prerequisites: GERM 311 and 312 or equivalent. A study of dramatic, expository, narrative, and poetic works by the young Goethe, Schiller, and their contemporaries. While emphasizing the historical and sociopolitical context of this aesthetically revolutionary period, this course examines Germany's turn toward Sentimentalism that culminates in the *Sturm und Drang* movement. Regular expository writing in German and performing in debates or scenes are required. Conducted in German. (HL, GE3) *Kramer.*

Winter 2010 and alternate years

**GERM 349: The Age of Goethe:
German Classicism (3)**

Prerequisites: GERM 311 and 312 or equivalent. A course that examines the influence of Greece on German theoretical, dramatic, and poetic works by the mature Goethe, Schiller, and their contemporaries, especially Hölderlin and Kleist. By investigating the extent to which German writers embraced or rejected Winckelmann's stoic vision of Greek art and culture, this course aims to refine our understanding of German Classicism. Regular expository writing in German and performing in debates or scenes are required. Conducted in German. (HL, GE3) *Kramer.*

Winter 2009 and alternate years

GERM 395: Seminar (3)

Prerequisite: GERM 347 or 349 or departmental permission. A seminar on a particular author, period, or genre. The subject changes annually. May be repeated for degree credit with permission and if the topics are different. Conducted in German. (HL, GE3) *Staff.*

Winter

**GERM 401, 402, 403: Directed
Individual Study (1,2,3)**

Prerequisites: Six credits in German at the 300 level and permission of the department. A course that permits students to follow a program of directed reading or research. The nature and content of the course is determined by their needs and by the instructors acquainted with their earlier preparation and performance. May be repeated for degree credit with permission and if the topics are different. *Staff.*

GERM 493: Honors Thesis (3-3)

Fall-Winter