ROTEM TAMIR

EDUCATION

2013 MFA Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
2007 BFA Fine Arts (with honors), Bezalel Academy for Arts and Design, Jerusalem, Israel
2006 Study Abroad, California College of the Arts, San Francisco, CA

AWARDS & RESIDENCIES

2017 Artis Exhibition Grant
2016 Professional Development Grant Awarded, Department of Art, Florida State University, FL
CreativeB grant, Office of the Provost, Creative Campus Committee, School of Art and Art History, University of Florida, FL
2015 Artist in Residence, Sculpture Space, Fellowship: New York State Council on the Arts, National Endowment for the Arts, Utica, NY
2013 Artist in Residence, Seven Below Arts Initiative, Burlington, VT
Toby Devan Lewis Fellowship Award
2013-2011 Graduate Teaching Scholarship, Virginia Commonwealth University, Richmond, VA
2012 Vikki Katen Memorial Scholarship in Sculpture
2007 Excellence Prize, Bezalel Academy Art Department, Jerusalem, Israel

SOLO EXHIBITIONS

2017 Apertures, Ha'Kibbutz gallery, Tel Aviv, Israel
Larval Acceleration – a conversation in chunks by Rotem Tamir & Omri Zin, Video Installation at Tel Aviv Artists' Studio, Tel Aviv, Israel
Larval Acceleration – a conversation in chunks by Rotem Tamir & Omri Zin, Locust Project, Miami, FL
2016 The Periplanómenos Whistles, permanent public sculpture, University of Florida Campus, FL
2011 The Alchemists, curator Sally Haftel-Nave, Line 16 Gallery, Tel Aviv, Israel
2010 The Homeless and the Great Titmouse, Nachshon Gallery, curator Yael Kainy, Kibbutz Nachshon, Israel
2008 Tool Test 6, Bikurei Haitim Center, curator Moran Shoube, Tel Aviv, Israel

SELECTED GROUP EXHIBITIONS

2017 Airfloww: Short Films For A Chamber Concert, Latchis Theater, Brattleboro, VT and Jamaica Town Hall, Jamaica, VT
2014 Solo :: Together, Faculty Exhibition, Harn Museum, Gainesville, FL
The Study Room, The Gallery for Contemporary Art Grand Art, Haifa, Israel
2013 Land and Local, BCA Center, Burlington, VT
VCU Recent Sculpture MFA Alumni, 299 Meserole Gallery, Brooklyn, NY
VCU Thesis Exhibition, Anderson Gallery, Richmond, VA
2012 Suzanne, Artisphere, Arlington, VA

We Work Hard So You Don't Have To, Reynolds Factory, Richmond, VA
2011 The Falcon, public art in collaboration with the Institute for Contemporary Archeology, Tel Aviv, Israel
2010 And You Have No Thing That Hasn't Its Place, curator Moran Shoube, Artists' House, Tel Aviv, Israel
2009 Monochrome, curator Shay Zilberman, Levontin Gallery, Tel Aviv, Israel
Real Science Fiction, curator Boaz Kadman, Bezalel MFA Gallery, Tel Aviv, Israel
2008 Fresh Paint Contemporary Art Fair, curator Yifat Gurion, Tel Aviv, Israel
Snap Shot, Gallery for Contemporary Art, Ramle, Israel
The Small Crater, Artists Studios, Givatayim, Israel
2007 Operation Koresh, Alternative Space, Jerusalem, Israel
The Global Experience, Sonoma State University, Rohnert Park, CA
Art Department Graduates Exhibition, Bezalel Academy, Jerusalem, Israel
2006 Boundaries, IPW Gallery, California College of Art, Oakland, CA

TEACHING & LECTURES

2017 Assistant Professor in Art, Washington and Lee University, Lexington VA
Artist talk, Bezalel Academy for Arts and Design, Jerusalem, Israel
2016 Artist Talk, Florida State University, Tallahassee, FL
2016-2017 Visiting Assistant Professor, Department of art, Florida State University, Tallahassee, FL
2016 Artist Talk, Lamar Dodd School of Art, University of Georgia, GA
2015 Artist Talk, School of Engineering, University of Florida, Gainesville, FL
Artist Talk and Studio Visits, The College of Wooster, Wooster, OH
2014 Artist Talk, Harn Museum of Art, Gainesville, FL
2014-2016 Visiting Assistant Professor, School of Art and Art History, University of Florida, Gainesville, FL
2013-2014 Adjunct Faculty, Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
Adjunct Faculty, Art Foundation Program, Virginia Commonwealth University, Richmond, VA
2012 Teaching Assistant, Virginia Commonwealth University, School of the Arts, Richmond, VA (Fall/Spring)
2011 Teaching Assistant, Virginia Commonwealth University, School of the Arts, Richmond, VA (Fall/Spring)
Visiting Critic, Bezalel Academy of Art and Design, Jerusalem, Israel
2010 Visiting Critic, Bezalel Academy of Art and Design, Jerusalem, Israel

PUBLICATIONS

2017 Monica Uszerowicz. *"Two Artists Make a Mess in the Name of Process".* Hyperallergic.com, March 24
Neil Vazquez. "*Israeli Artists Take on Modern Industry at Locust Projects"*. Miami New Times, March 09

Neil Vazquez. “At Locusts, A Tale of Two Factories and Two Artists”. Artslant.com, March 10

2016 Global Engagement Report, Exchange Visitor Spotlight p.17, University of Florida International Center.
Sculpt News from sculpture space Utica NY, Spring/Summer 2016
Gabriela De Almeida. “UF gaines musical sculptures for University Auditorium lawn”. Alligator,10 April
Muse Magazine, College of Fine Art, spring 2016

2014 Seven Below Arts Initiative, Artist in Residency Program 2013-2014, Burlington City Arts.
Place Practice Perception. School of Art + Art History University of Florida.

2013 Of Land & Local. Burlington City Arts, 27 September.
Hybenova, Katarina. “VCU Sculpture + 299 Meserole = Interesting Conversation." Bushwick Daily, 30 May.
Studio, VCUsrts, Fall 2013

2012 Curious. Richmond: VCUarts Department of Sculpture + Extended Media.

2011 Polak, Omer. “This Too Is an Empty Ship.” Hamearbev ", 6 March.

2010 Sheffi, Smadar. “The Dance Of Death And The Bird.” Haaret " Weekend Edition, 18 June.
Tal-Tene, Nurit. “Impure Gold.” City Mouse, 2 December.
Yahav, Galia. “The Magnificent World.” Time Out Tel Aviv, Ed. 420.
And You Have No Thing That Hasn't Its Place. Curator Moran Shoube. Tel Aviv: Artists’ House.

2009 Amir, Jonathan. “A Bird's Nest Between the Plastic Bags.” Israel Today Weekend Edition.
Stromberg, David. “More Than Little Green Men.” Jerusalem Post, 15 January.

2008 Fresh Paint Contemporary Art Fair. Curator Yifat Gurion. Tel-Aviv: Fresh Paint.

CONTACT

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