

Suzanne Keen

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Education

- 1990 Ph.D., English Language and Literature, Harvard University. Dissertation: *Narrative Annexes: Resources of Difference and Kind in the Victorian Novel*.
- 1987 M.A., English Language and Literature, Harvard University.
- 1986 A.M., Creative Writing, Brown University. Thesis: *Night Calendar: poems*.
- 1984 A.B. English Literature (Honors) and Studio Art, Brown University, *magna cum laude*.

Positions

- 2013- Dean of the College, Washington and Lee University
- 2012-13 Interim Dean of the College, Washington and Lee University
- 2010-12 Chair, Department of English, Washington and Lee University
- 2005— Thomas H. Broadus Professor of English, Washington and Lee University
- 2003-04 Acting Chair of English, Washington and Lee University
- 2003-10 Faculty, The Bread Loaf School of English of Middlebury College (summers)
- 2001-2005 Professor of English, Washington and Lee University
- 1997-2001 Associate Professor of English, Washington and Lee University
- 1995-1997 Assistant Professor of English, Washington and Lee University
- 1990-1995 Assistant Professor of English, Yale University

Honors and awards

- 2015 *Thomas Hardy's Brains* (2014) short-listed for the Christian Gauss Award of Phi Beta Kappa.
- 2012 Honorary Member, Alpha Circle, Omicron Delta Kappa (ODK), Washington and Lee University.
- 2008 SCHEV Outstanding Faculty Award, State Council of Higher Education for Virginia. One of twelve awarded state wide.
- 2008 Paul Harris Fellowship, awarded by Lexington, VA Rotary Club.
- 2007 Skelton Fellowship, awarded by Lexington, VA Rotary Club.
- 2005 Thomas H. Broadus, Jr. Professorship, Washington and Lee University.
- 2005 Paul Harris Fellowship, Lexington Rotary Club, Lexington, VA.
- 2003 Finalist, 2004 TIAA-CREF Outstanding Faculty Award, State Council of Higher Education for Virginia.
- 2001 Fellow, the British Council's 27th Cambridge Seminar on the Contemporary

- British Writer.
- 2001 Recipient of the 1st annual Anece F. McCloud Excellence in Diversity Award, for contributions fostering diversity and inclusion, PRIDE, Washington and Lee University.
- 1999-00 National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars, supporting a year of work on *Romances of the Archive in Contemporary British Fiction*.
- 1999 John D. and Rose H. Jackson Fellowship, supporting a month of research in the Peter Ackroyd papers at the Beinecke Library of Yale University.
- 1997-98 Individual Artist's Fellowship, Commonwealth of Virginia, Commission for the Arts.
- 1996-2012 Lenfest and Glenn Grants, supporting summer research, Washington and Lee University.
- 1995 Commencement Marshall, carrying Berkeley College mace, Yale University.
- 1993-94 Morse Fellowship, supporting a year of writing and research, Yale University.
- 1989 Arnold Prize Essay, Harvard University.
- 1988 Distinguished Ph.D. Qualifying (Oral) Examination, Harvard University.
- 1988-89 First Rudmose Fellow, Graduate School of Arts and Sciences, Harvard University.
- 1987 The Academy of American Poets Prize, Harvard University. Judged by poet Seamus Heaney.
- 1985 Pawtucket Arts Council Poetry Prize, Pawtucket, Rhode Island.
- 1984 Phi Beta Kappa, Alpha of Rhode Island
- 1984 Kim Ann Arstark Prize for Poetry, Brown University.
- 1984 Minnie Helen Hicks Award in English, Brown University.
- 1984 Tristram Burgess Premium in English, Brown University.
- 1984 Grant Recipient, Younger Scholars Program, National Endowment for the Humanities.
- 1982 George E. Downing Prize in Art History, Brown University.

Administrative experience

Dean of the College, 2013— (Interim Dean of the College, 2012-13)

21 departments; 12 programs; 175 FT faculty and 49 staff

Assessment: verification of qualifications for department and program curricular leaders; collection of interim and annual program assessment of student learning outcomes; collaboration with Assistant Provost on institutional effectiveness measures; oversight of new and altered courses and programs through chairing of the Committee on Courses and Degrees.

Budgets: management of annual operating budgets (\$2 million), stewardship of endowed funds, allocation of discretionary monies, and responsibility for College salary and wages for faculty and staff (\$18 million).

Collaboration: work with the Dean of the Williams School of Commerce, Economics, and Politics; the Dean of the School of Law; University Counsel; University Registrar; University Librarian; the Director of Athletics; Student Affairs deans; Director of Career Development;

Provost's Office; and University Advancement (Development).

Development: collaboration with the College Development Officer and the Vice President for Advancement in work with individual donors, granting agencies, foundations, and advisory boards. Includes calling on individual donors in personal meetings on and off campus; working directly with Parents' Leadership Council members; and representing institution to foundations. Raised \$500,000 to support student summer research experiences.

Digital Humanities: grant-funded collaborative initiative launched as interim dean in 2012. Includes librarians, IT professionals, and faculty; focuses on DH pedagogy and development of DH Studio 1 credit courses. \$800,000 Mellon grant supports the Digital Humanities Initiative (initially funded by Mellon via Associated Colleges of the South R1 Collaboration grant).

Diversity: ongoing effort to recruit, hire, and retain minorities and women in faculty and staff positions, despite small town rural location of the College. Hired 51 new tenured or tenure-track faculty (including coaches and librarians) over the past four years, of whom 37% are women and 10% people of color.

Enrollment: management of course enrollment across 21 departments and 12 interdisciplinary programs, serving majors, minors, and Foundations and Distribution requirement for graduation. Respond to under-enrolled courses; provide supplementary staffing to meet demand in over-enrolled areas.

Evaluation: annual review of Faculty Activity Reports of 175 full-time College faculty (including coaches and librarians); annual Performance Development Process for 45 College staff. Collaboration with the Director of Human Resources.

Global Learning: development of initiatives for enhanced Global Learning through the Center for International Education and the International Education Committee; planning for the Center for Global Learning (opened January 2016).

Hiring: advocating for position allocation to the provost and hiring faculty (coordination of searches involves interviewing candidates and negotiating final offers for permanent full-time faculty posts); filling sabbatical replacement positions; appointing new and continuing part-time adjuncts; working with immigration lawyer on work permits, visas, and green cards for international faculty. Hired 34 tenure-track faculty, 4 faculty with tenure and rank of professor, 23 non-tenure track faculty (including coaches and librarians), and 60 visiting faculty, as well as adjuncts. Advocated for and successfully hired an Arabic language faculty member, with the aim of creating a tenure-track line.

Mentoring: from the hiring process through tenure and promotion reviews, the Dean of the College acts as a mentor to Washington and Lee Teacher-Scholars. Career development includes orientation of new faculty; administration of research and development funds, professional meeting funding, laboratory start-ups, and participation in the Lenfest Summer grant support application process and sabbatical leave program. Special focus on mid-career, female, and minority faculty retention.

President's Council: participation in senior leadership discussions and strategizing; follow-up implementation of presidential initiatives in the College.

Professional Representation: gatherings and phone meetings of the deans of the Associated Colleges of the South (ACS); attendance at AAC&U annual meeting of ACAD Dean's Institute; CCAS Deans; work with neighboring Virginia Military Institute and Southern Virginia University.

Renovation: responsibility for daily management of College buildings and spaces is delegated

to one of the two Associate Deans of the College; the Dean participates in development conversations to raise funds for major renovations, such as the Center for Global Learning, the IQ Center, and the Colonnade.

Strategic Planning: initiated College strategic planning discussions in 2014-15, with lively presentation of “pitches” about future projects and needs by College faculty. Focus on articulating the space requirements for science teaching and research in a period of booming STEM enrollments; follow-up includes immediate implementation of low-cost initiatives that garnered strong support from College faculty. Consolidation phase in 2015-16 featured a caucus and development of four discrete strategic planning white papers: “Say AH for the Arts and Humanities”; “Engaged W&L”; “Sustainability”; and “Futures of STEM Pedagogy.” 2016-17 Strategic Planning involves white papers and formal adoptions by vote.

Supervision: direct reports include chairs of 19 departments and 12 programs; College faculty in 21 departments (including Athletics and Library); two associate deans and two staff members in Office of the Dean of the College; Lenfest Director (Theater); *Shenandoah* editor (literary magazine); and Global Discovery Laboratory director.

Teacher-Scholar Development Cohorts. Voluntary coalitions of faculty organized around academic interests. As dean I selected and funded 8 Cohorts in 2013-14, 12 Cohorts in 2014-15, 12 Cohorts in 2015-16, and 12 Cohorts in 2016-17. Cohorts enhance faculty experience and improve job satisfaction and retention for under \$30,000 annual cost.

Teaching. Two courses each year while Dean: World Fiction in English, and Studying Literature in Action (2012-13); British Fiction after 1900, and Reading Joyce’s *Ulysses* (2013-14); Seminar for Prospective Majors (Detective Fiction), and Remembering the Great War (2014-15); Postcolonial Literature and Reading Joyce’s *Ulysses* (2015-16); Postcolonial Crimes, Mysteries and Detectives and Brexit: Dystopia or Utopia? (2016-17).

Tenure and Promotion: appointment of committees, management of processes, and presentation of tenure and promotion cases to the President’s Advisory Committee. Development and implementation of an eportfolio system (Digication) for the tenure and promotion process.

Trustees: *ex officio* participation in the Undergraduate Academics and Admission Committee of the Board of Trustees; attendance at thrice-yearly Board meetings. Response to Trustee queries and charges.

Chair, Department of English, 2010-12

English major, Creative Writing minor; 12 FT faculty; 6 PT adjuncts

Assessment: conducted annual institutional effectiveness exercises, leading up to 2012 SACS interim report, 2012-13 departmental self-study, and 2013 external visitors’ report.

Budget: managed departmental operating expenses (\$18,000 annual budget); disbursed endowed funds for prizes and lecture series; and oversaw faculty expenditures for university business (electronic coding and approval).

Evaluation: visited classes of untenured faculty and those up for promotion; conducted pre-tenure and tenure reviews; wrote year-end letters for all untenured faculty; met with all FT and PT faculty in advance of annual evaluations for the Dean of the College; conferred with Dean on performance reviews.

Hiring: annual hiring and course assignments for a cadre of adjunct professors. Chaired three departmental job searches, and served on numerous search committees, including a German

Dept. search.

Mentoring: assisted junior faculty with teaching and preparation for formal evaluation; encouraged associate professors to balance increased scholarship and service demands; advised faculty on grants and fellowships; conferred about publication process; consulted with senior professors.

Renovation: prepared for move into temporary quarters and back into renovated building (space use planning; transfer and storage of departmental possessions and records; troubleshooting; office selection; negotiations regarding implementation of architect's vision).

Scheduling: prepared and delivered curriculum to serve Foundations requirements, English major, and Creative Writing minor; organized capstone presentations for senior majors and minors.

Supervision: oversaw one staff member (Departmental Secretary) and one work-study student; performance evaluation of staff member in coordination with Human Resources and the Dean of the College.

Teaching: taught four courses per year while chair, including Literature and Composition (Schools of Magic), the Novel, Seminar for Prospective Majors (Charles Dickens and his Circle), Postcolonial Literature, World Fiction in English, Children's Literature, and Senior Research and Writing (Studying Literature in Action).

Tenure and Promotion: chaired two tenure cases and two promotions to full professor cases.

Acting Chair 2003-04 (highlights)

Curricular innovation: created capstone seminar for senior majors (English 413), replacing comprehensive examinations.

Diversity hiring: hired two minority women in creative writing positions, achieving ethnic diversity and gender parity.

Response to external review: implemented curricular changes ensuing from external review of department.

University service

Chair, Committee on Courses and Degrees (2012—); *appointed member* (2011-12). Course proposals, new or revised majors and minors, curricular changes, student petitions. Comprehensive review of all policies governing external credits, followed by affirmation or revision (2014-16).

Founding Convener, Digital Humanities Working Group, *ex officio* (2012-16). In 2016-17 the DHWG became a standing university committee, reflecting commitment to my Digital Humanities Initiative.

President's Advisory Committee (tenure and promotion) *ex-officio* (2012—); *elected* (2008-11, 2001-03). A dean I present College tenure and promotion cases for review.

Faculty Executive Committee, *ex officio* (2012—); *elected* (1996-99). Academic exceptions and policy revisions.

Faculty Trustee Observer—*elected* (2011-12, 2006-09). Campus Life, Academics and Admissions.

Chair, Faculty Review Committee—*elected* (2011-12, 2004-07, 2000-02). Handles appeals of tenure and promotion denials, based on allegations of procedural flaws or impropriety.

Ad Hoc Committee to Revise the Faculty Handbook — *appointed* (2010-2011, 2008-09).
 Chair, International Education Committee — *appointed* (2007-11, 2011-12).
 Johnson Professorship Search Committee — *appointed* (2010-11). Hired Nicolaas Rupke.
 Facilitator, Teacher-Scholar Model Symposium — *served at the request of the President* (2009).
 Chair, Writing Program Advisory Committee — *appointed* (2000-09).
 Provost Search Committee — *appointed* (2006-07). June Aprille became the Provost.
 College Council, advisory group for Dean of the College Hank Dobin — *elected* (2005-07).
 Humanities representative, Teagle Technology Fluency Project — *appointed* (2005-07).
 Founding member of Board, Friends of the Library (2005-12).
 Rotary Ambassadorial Fellowships Advisor (2005—).
 Chair, Faculty Task Force on Inclusiveness — *volunteered and created the Task Force* (2000-01).
 Received 1st Anece McCloud Award for this work.
 Member, Board of Trustees' Committee for an Inclusive Community — *appointed* (2000-01).
 Chaired by Trustee Tom Shepherd.
 Presidential Search Committee — *appointed* (2001-02). Tom Burish became the President.
 Spring Term Renewal Committee — *appointed* (2000-01).
 Mellon Fellowship Campus Representative (2000-05).
 Multi-faith Council (2004—).
 Extra-Departmental Tenure and Promotion Committees (Art, Theater, Classics, Psychology).
 United Way Building Captain (2001-09).
 Advisory Board, Shepherd Program for the Interdisciplinary Study of Poverty and Human
 Capability (1998-2000).
 Faculty Grants Research Advisory Board (1997-02).
 Freshman Admissions Committee (1996-2000).
 Fulbright Advisor (1998-99). Three winners.
 Executive Committee of Phi Beta Kappa (1997-99).
 Graduate Fellowships Committee (1996-99)— Rhodes and Truman mock interviews; Fulbrights.

Professional service

Prize Committees: Judge, Christian Gauss Award Committee (2012-14, 2016-19) for the best book in literary scholarship or criticism, Phi Beta Kappa. Gauss Prize presenter, Washington DC, December 2014; Perkins Prize Committee for the International Society for the Study of Narrative.

Expert opinion on hiring: The School of Language, Translation and Literary Studies of the University of Tampere, Finland.

Manuscript reviews for journals: *Ariel*, *BRANCH*, *College English*, *Contemporary Women's Writing*, *Food and Culture*, *Frontiers*, *Genre*, *Information and Culture*, *The Hardy Review*, *LIT*, *Literature Compass*, *Neo-Victorian Studies* (online), *New Literary History*, *PMLA*, *Poetics Today*, *Scientific Study of Literature*, *Style*, *Twentieth-Century Literature*, *Victorian Studies* and others.

Journal status reviews: Evaluated *The Journal of Commonwealth Literature* for the Hong Kong Institute of Education's list of refereed academic journals, filling in gaps in the 2010 Excellence in Research in Australia (ERA) Indicator.

Manuscript and proposal reviews for presses: Blackwell (UK), Broadview Press, Cambridge Scholars Publishing (UK), Cambridge University Press (UK), Columbia University Press,

Continuum (UK), Edinburgh University Press (UK), Johns Hopkins University Press, University of Minnesota Press, W. W. Norton, University of Nebraska Press, Oxford University Press (UK), Palgrave Macmillan (UK), Polity Press (UK), Routledge (UK), and University of Texas Press.

External tenure and promotion reviews: Brandeis University; Denison University; George Mason University, the University of Gloucestershire (UK); University of Massachusetts, Lowell; Michigan State University, University of New Mexico; University of North Carolina, Charlotte; Northern Illinois University; The Ohio State University; Smith College; St. Thomas University; the United States Military Academy (West Point), Wake Forest University, and Westminster College.

Grant and proposal reviews: The MacArthur Foundation; The American Council of Learned Societies (ACLS); State Council on Higher Education for Virginia (SCHEV) Outstanding Faculty Award; European Research Council; Helsinki Collegium; Modern Language Association Convention Program Committee; The North American Victorian Societies Association (NAVSA); Dutch Council for the Humanities; Netherlands Organization for Scientific Research; Research Foundation of Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO); The Social Sciences and Humanities Research Council of Canada; the Canadian Council for the Humanities and Social Sciences; and the Faculty Advancement Grant Review Committee, Associated Colleges of the South.

Editorial Boards: *Contemporary Women's Writing* (co-editor), *Literature Compass* (Blackwell Publishers), *The Hardy Review* (society journal of TTHA), and *Neo-Victorian Studies* (peer reviewed e-journal).

International Advisory Boards: "Cohorts of Women in Biographical Collections (CWBC)," Institute for Advanced Studies in the Humanities (IATH), an NEH-funded collaboration at University of Virginia; "Representing Intellectual Disability," Helsinki, Finland; Academic Advisory Board, Helsinki Collegium for Advanced Studies, Helsinki, Finland; Domain Agent for Empathy Research International Society for the Empirical Study of Literature and Media (IGEL).

Executive Committee memberships: XII Congreso Internacional de la Sociedad Hispánica de Antropología Filosófica: "Patologías de la existencia: enfoques antropológico-filosóficos" (Universidad de Zaragoza. Zaragoza, 28-30 September 2016); Transdisciplinary Connections: Cognitive and Affective Studies Forum of the Modern Languages Association (2017-21)

External doctoral dissertation reader: University of Helsinki, Helsinki, Finland; The Islamia University of Bahawalpur, Pakistan; and Jadavpur University, Kolkata, India. Opponent in doctoral defense: University of Helsinki, Finland. External examiner: Erasmus University, Rotterdam, the Netherlands.

Professional offices and memberships

2017-21	Executive Committee, MLA Transdisciplinary Connections Forum: Cognitive and Affective Studies
2013-	Council of Colleges of Arts and Sciences (CCAS)
2013-	Domain Agent (empathy research), International Society for the Empirical Study of Literature and Media (IGEL)
2012-	Associated Colleges of the South (ACS) Council of Deans
2012-	Association of American Colleges and Universities (AAC&U)

2012- Contemporary Women's Writing Association (CWWA)
 2012- Council of Editors of Learned Journals (CELJ)
 2012 Past Past President, International Society for the Study of Literature (ISSN)
 2011 Past President, International Society for the Study of Literature (ISSN)
 2010 President, International Society for the Study of Literature (ISSN)
 2009 First Vice President, International Society for the Study of Literature (ISSN)
 2008 Second Vice President, Society for the Study of Narrative Literature (SSNL)
 2007-08 Program Committee Member, Modern Language Association (MLA)
 2007-12 Association for the Study of the Arts of the Present (ASAP)
 2005-12 Lexington Rotary Club, Lexington, VA (Rotary International)
 2003- North American Victorian Studies Association (NAVSA)
 1997- Vice President, The Thomas Hardy Association (TTHA).
 1989- Society for the Study of Narrative Literature (SSNL, now ISSN)
 1988- Modern Language Association (MLA)

Publications

Books

Narrative Form, revised and expanded 2nd edition. Palgrave Macmillan, 2015.

Thomas Hardy's Brains: Psychology, Neurology, and Hardy's Imagination. The Theory and Interpretation of Narrative. Ohio State UP, 2014. Short-listed for Phi Beta Kappa's Christian Gauss Prize for literary scholarship and criticism.

Empathy and the Novel. Oxford UP, 2007; paperback edition, 2010.

Narrative Form. Palgrave Macmillan, 2003.

Romances of the Archive in Contemporary British Fiction. U of Toronto P, 2001; paperback, 2003.

Victorian Renovations of the Novel: Narrative Annexes and the Boundaries of Representation. Cambridge Studies in Nineteenth-Century Literature and Culture 15. Cambridge UP, 1998; paperback, 2005.

Edited journal issues

Style special issue, co-editor with Monika Fludernik. Perspective and Interior Description before 1850, *Style* 48.4 (winter 2014).

Contemporary Women's Writing, an Oxford University Press journal. Co-editor (since summer 2012). 3 issues a year.

Poetics Today, guest editor, Narrative and the Emotions (II). *Poetics Today* 32.2 (Summer 2011).

Poetics Today, guest editor, Narrative and the Emotions (I). *Poetics Today* 32.1 (Spring 2011).

Poetry

Milk Glass Mermaid. Lewis Clark P, 2007.

Individual poems published in:

Agni

The Anthology of New England Writers

Ararat

ARTS Literary Anthology. A Selection of Works by ARTS Writing Awardees, 1980-1985.

The Broadside

Chelsea

Clerestory

Dissonance: A Journal of Women's Voices

The English Journal

The Graham House Review

Notus: New Writing

The Ohio Review

Quarterly West

The Rhode Island Review

Shenandoah blog

The Six Seasons Review (Bangladesh)

Standing on the Verge (edited by Joseph Lease and Thomas Sayers Ellis)

New & Selected 30th anniversary anthology of *The Ohio Review*.

Scholarly articles and essays

"Lifewriting and the Empathetic Circle." *Concentric* 42.2 (Sept. 2016), forthcoming.

"Pivoting towards Empiricism: A Response to Fletcher and Monterosso." *Narrative* 24.1 (January 2016): 104-11.

"Interior Description and Perspective in Deloney and Bunyan." *Narrative Perspectives and Interior Spaces in Literature Prior to 1850. Style* 48.4 (winter 2014): 496-512.

"Introduction: Narrative Perspectives and Interior Spaces in Literature Prior to 1850," co-authored with Monika Fludernik. *Narrative Perspectives and Interior Spaces in Literature, Style* 48.4 (winter 2014): 453-60.

"Empathy in Reading: Considerations of Gender and Ethnicity." *Focus on Reception and Reader Response. Anglistik: International Journal of English Studies* 24. 2 (2013): 49-65.

"Response to Alan Palmer." *Style* 45.2 (Summer 2011): 357-9.

"Readers' Temperaments and Fictional Character." *New Literary History* 42.2 (Spring 2011): 295-314.

- "Introduction: Narrative and the Emotions." *Poetics Today* 32.1 (2011): 1-53.
- "Fast Tracks to Narrative Empathy: Anthropomorphism and Dehumanization in Graphic Narratives." *SubStance* #124. 40.1 (2011): 135-55.
- "Strategic Empathizing: Techniques of Bounded, Ambassadorial, and Broadcast Narrative Empathy." *Deutsche Vierteljahrs Schrift* 82.3 (Sept. 2008): 477-93.
- "A Theory of Narrative Empathy." *Narrative* 14.3 (October 2006): 207-36.
- "The Fantasy Man: The Strange Brilliance of John Crowley." *Commonweal* (11 August 2006): 13-16.
- "To Stay or to Leave: Two Responses to the Sexual-Abuse Scandal." *Commonweal* (12 Sept. 2003): 23-4.
- "Quaker Dress, Sexuality, and the Domestication of Reform in the Victorian Novel." *Victorian Literature and Culture* 30. 1 (2002): 211-36.
- "Peter Ackroyd and Catholic England: At Present, Living in the Past." Catholic Writers Series. *Commonweal* (3 Nov. 2000): 14-19.
- "The Risks of Enfranchisement: Reading Hardy's *Mixen Lane*." *The Hardy Review*. 1. 1 (July 1998). 71-80. Ed. Rosemarie Morgan.
- "Catching the Heart Off Guard: the Generous Vision of Seamus Heaney." Catholic Writers Series. *Commonweal* (17 May 1996): 10-14.
- "Quakers, or the Society of Friends." *The Victorian Web* (1995). Ed. George Landow.
- "Beware the counsel of the pious." Catholicism and Popular Culture. *Commonweal* (22 Sept. 1995): 17-18.
- "Suzanne Keen Responds." *College English* 57. 4 (April 1995): 500-02.
- "Women and Nineteenth-Century Fiction." *College English* 56. 2 (Feb. 1994): 207-16.
- "Ironies and Inversions: the Art of Anthony Burgess." Catholic Writers Series. *Commonweal* (11 Feb. 1994): 9-12.
- "Narrative Annexes in Charlotte Bronte's *Shirley*." *The Journal of Narrative Technique* 20. 2 (1990): 107-19.
- "Inescapable Responsibility." Special issue on poet Michael S. Harper. *Callaloo* 13.4 (1990): 815-16.

Book chapters, entries, reprints, and selected reviews

"Empathy Studies." *The Blackwell Companion to Literary Theory*. Ed David Richter. Blackwell, forthcoming in 2017.

"Novels and Readers." *The Cambridge Companion to the Novel*. Ed. Eric Bulson. Cambridge UP, forthcoming in 2016.

"The Recovery of Genre in Postmodern British Fiction: Return of the Romance." *The Cambridge Companion to British Postmodernism*. Ed. Bran Nicol. Cambridge UP, forthcoming in 2016.

"Affective Trollope." *Routledge Research Companion to Trollope*. Ed. Deborah Denenholz Morse, Margaret Marwick, and Mark Turner. Routledge, 2016. 166-76.

"Introduction." *Thomas Hardy: Selected Prose* Vol. II. Anthem Classics Deluxe Edition. Anthem P, forthcoming in 2016.

"Intersectional Narratology: Queer, Feminist, Cognitive, and Affective Crossings." *Narrative Theory Unbound: Queer and Feminist Interventions*. Ed. Robyn Warhol and Susan S. Lanser. Columbus: Ohio State UP, 2015. 123-46.

"Novel Reading and the Empathetic Angel of our Nature." *Rethinking Empathy through Literature*. Ed. Meghan Marie Hammond and Sue J. Kim. London and NY: Routledge, 2014. 21-33.

"Human Rights Discourse and Universals of Cognition and Emotion." *The Oxford Handbook of Cognitive Literary Studies*. Ed. Lisa Zunshine. Oxford and NY: Oxford UP, 2014. 347-65.

"Narrative Empathy." *Handbook of Narratology*, 2nd. ed., 2 vol. Ed. Peter Hühn, Jan Christoph Meister, and John Pier. Berlin: DeGruyter, 2014. Vol. 2. 521-30.

"Personnage et tempérament: l'empathie narrative et les theories du personnage." *Empathie et Esthétique*. Ed. Alexandre Gefen et Bernard Voilloux. Paris: Éditions Hermann, 2013. 207-28.

"Magical Values in Recent Romances of the Archive," *Literature, Libraries, and Archives*. Ed. Sas Mays. Routledge, 2013. 115-29.

"Narrative Empathy." *The Living Handbook of Narratology*. Ed. Peter Hühn, et al. Hamburg: Hamburg UP. Web, 2012.

"The Series Novel: A Dominant Form." *The Cambridge History of the English Novel*. Ed. Robert Caserio and Clement C. Hawes. Cambridge UP, 2012. 724-39.

"'Altruism' Makes a Space for Empathy, 1852." *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of Romanticism and Victorianism on the Net. Web. Published 15 July 2012.

Review of Alan Richardson, *The Neural Sublime* and Blakey Vermeule, *Why Do We Care about Literary Characters?*, *Eighteenth-Century Studies* 44.4 (2011) 535-7.

"Psychological Approaches to Thomas Hardy." *Ashgate Research Companion to Thomas Hardy*, edited by Rosemarie Morgan. Ashgate, 2010. 285-300.

"Strategic Empathizing: Techniques of Bounded, Ambassadorial, and Broadcast Narrative Empathy." *Empathie und Erzählung. [Empathy and Narrative]*, ed. Claudia Breger and Fritz Breithaupt. Freiburg/Breisgau: Rombach, 2010.

"Narrative Empathy." *Toward a Cognitive Theory of Narrative Acts*. Ed. Frederick Aldama. Austin: U of Texas P, 2010. 61-93.

"The Undergraduate Literature Classroom." *Teaching Narrative Theory*. Eds. James Phelan, Brian McHale, and David Herman. MLA, 2010. 19-32.

"Libraries I have Loved." Pamphlet. Occasional publications of the Friends of the Library, Washington and Lee University, 2007.

"The Historical Turn in British Fiction." *A Concise Companion to Contemporary British Fiction*. Ed. James English. Blackwell, 2006. 167-87.

"Thomas Hardy." *The Grolier Encyclopedia of the Victorian Era*. 4 vols. Ed. Tom and Sara Pendergast; James Eli Adams, editor-in-chief. Grolier Academic Press, 2004.

"Quakers." *The Grolier Encyclopedia of the Victorian Era*. 4 vols. Ed. Tom and Sara Pendergast; James Eli Adams, editor-in-chief. Grolier Academic Press, 2004.

"Anthony Trollope." *The Grolier Encyclopedia of the Victorian Era*. (4 vols. Ed. Tom and Sara Pendergast; James Eli Adams, editor-in-chief. Grolier Academic Press, 2004.

"'I cannot eat my words but I do': Food, Body and Word in the Novels of Jeanette Winterson." *Scenes of the Apple: Food and the Female Body in Nineteenth- and Twentieth-Century Women's Writing*. Ed. Tamar Heller and Patricia Moran. Feminist Theory and Criticism Series. SUNY P, 2003. 167-79.

"Introduction." *Thomas Hardy's Far from the Madding Crowd*. Signet, 2002. vii-xvi.

Selection from *Victorian Renovations of the Novel*, rpt. in the Norton Critical Edition of Thomas Hardy's *The Mayor of Casterbridge*. Ed. Philip Mallett. Norton: 2000. 437-53.

"The Condition of India: Hardyan and Trollopian Realism in Rohinton Mistry and Vikram Seth." *Days to Recollect: Essays in Honour of Robert Schweik*. Ed. Rosemarie Morgan. The Hardy Association P, 2000. 31-40.

Recent invited lectures, plenary addresses, and presentations (excluding conference papers)

“Recuperating *Einfühlung* for Narrative Empathy.” Keynote. The Role of Empathy and Emotion in Understanding Fiction, University of Göttingen Summer School. Göttingen, Germany, March 2017.

“Narrative and the Embodied Reader.” Keynote. The Role of Empathy and Emotion in Understanding Fiction, University of Göttingen Summer School. Göttingen, Germany, March 2017.

“Empathy and *Einfühlung* in Patrick Rothfuss’s *The Slow Regard of Silent Things* (2014).” The Objects of Empathy: Perspectives from Ethics, Aesthetics and Neuroscience. University of Stuttgart, Germany, July 2016.

“Strategic Empathizing.” Imagination and Legal Reasoning. Queen Mary University of London, June 2016.

“Lifewriting and the Empathetic Circle.” Life Writing and/as Empathy: A Symposium on Narrative Emotions. University of Navarra, Pamplona, Spain, October 2015.

“Empathy and Immersion Reading.” Why the Humanities? Kent State University, Kent, Ohio, July 2015.

“Narrative Form and the Emotions.” Emotions, Empathy, and the Arts Colloquium, Helsinki, Finland, January 2015.

“Narrative Empathy: What’s Known and What’s Still to be Discovered.” Emotions, Empathy, and the Arts Colloquium, Helsinki, Finland, January 2015.

“The Great War in Poetry and Fiction.” Christianity and Culture Lecture Series, RE Lee Memorial Episcopal Church, December 2014.

“Lost in a Book: Immersion Reading and Liberal Education.” Alumni Weekend, opening address, Lee Chapel, Washington and Lee University, May 2014.

“Narrative Empathy: What’s Known and What’s Still to be Discovered.” Empathy Colloquium, Reykjavik, Iceland, April 2014. Invited plenary lecture.

“Lost in a Book: Empathy and Immersion in Fiction.” Public lecture. Reykjavik, Iceland, April 2014.

Chair and organizing committee member, “Contemporary Narrative Theory,” Narrative Conference (ISSN), MIT, Cambridge, MA, March 2014.

Chair and arranger, “Contemporary Narrative Theory,” a double plenary session of the Narrative Conference (ISSN), Manchester, UK, June 2013.

“The Feeling of Reading,” Center for Cultural Analysis, Rutgers University, New Brunswick, NJ, October 2012.

“Human Rights Discourse and Universals of Cognition and Emotion,” Duke University,

Durham, NC, April 2012.

Colloquium on effective lecture teaching and graduate pedagogy workshop, University of Miami, April 2012.

"Narrative and the Emotions," Rushton Seminar, Department of English, University of Virginia, Charlottesville, VA, Feb. 2012.

"Novel Reading and the Empathetic Angel of our Nature," Virtuous Empathy group, Poynter Center for the Study of Ethics and American Institutions, Indiana University, Bloomington, IN, Feb. 2012.

"Narrative Empathy," a pre-colloquium workshop with graduate students, Project Narrative, Ohio State University, May 2011.

"Faces and Feelings in Comics and Graphic Narratives: Visual Elements and Narrative Empathy," Lehigh University, March 2011.

"The Affective (Re)turn: What can Psychology and Literary Study Say to One Another about Narrative, the Emotions, and Impact?," Lehigh University, March 2011.

"Strong Feelings." University of Virginia's Center for the Liberal Arts (CLA) workshop on poetry for HS teachers of English, Charlottesville, VA, October 2010.

"Temperamental Character," Colloque "Empathie et esthétique," University Michel de Montaigne, Bordeaux, France, May 2010.

"Empathy and the Novel," Department of English, University of Texas, Austin, October 2009.

"Strategic Empathy and the Arts: The Novel-Reading Mind" Texas State Common Experience, "Whole Mind," Texas State San Marcos, October 2009.

"Empathy and Recent Neuroscience," Philosophy Department Dialogue series, Texas State San Marcos, October 2009.

"Empathy and the Novel," Center for the Study of the Novel, Stanford University, November 2008.

Convocation address, Washington and Lee University, September 2008.

"Strategic Empathy: How novelists reach out to their readers," Comparative Literature and English, University of Helsinki, Finland, November 2007.

"Strategic Empathizing," Multicultural Narratives and Narrative Theory Colloquium, Project Narrative at Ohio State University, October 2007.

Commencement address, Bread Loaf School of English (Santa Fe), July 2007.

"Libraries I have Loved," Friends of the Library, Washington and Lee University, May 2007.

"Empathy and the Novel," Dept. of English, University of North Carolina, Chapel Hill, March 2007.

"Romances of the Archive in Contemporary British Fiction," Unpacking the Archive, Westminster Colloquium, University of Westminster, London, England, June 2006.

"Empathy and the Novel," Thomas Broadus Professorship inaugural lecture, May 2006.

"Is Novel Reading Good for your Soul?" Southern Virginia University, March 2005.

"Empathy and the Novel." Dept. of English, University of Washington, Seattle, April 2004.

"Empathy and the Novel," Forum, Southern Virginia University, September 2003.

"Empathy and the Novel," Bread Loaf School of English, Juneau, AK, June 2003.

"The Poetry of Traumatic Occasions: Whitman on Lincoln's Assassination," United States Military Academy (West Point) AP section of the Plebe Class, October 2002.

Work in progress

Solicited chapter. "Narrative and the Embodied Reader." *The Edinburgh Companion to Narrative Theories*. Ed. Zara Dinnen and Robyn Warhol. Under contract for publication by Edinburgh in 2017.

Prepared to teach (at undergraduate and graduate levels)

Cognitive Approaches to Narrative	Detective Fiction
Studying Literature in Action	Remembering the Great War
Contemporary British Fiction	The English Novel
World Fiction in English	Postcolonial Literature
Narrative Theory	Reading Joyce's <i>Ulysses</i>
Literary Approaches to Poverty	Thomas Hardy, Novelist and Poet

Personal

Married to Francis MacDonnell (Ph.D. in History, Harvard, 1991); son Jake, University of Richmond '19.

Parishioner at R. E. Lee Memorial Episcopal Church.

Enjoy swimming, travel, the arts, the outdoors, and pleasure reading.

Member of the founding Board of Directors, The Community Table, a restaurant without a cash register established in 2011 to feed the hungry of Rockbridge County.

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